

# V e s s e l



**Philip Baldwin & Monica Guggisberg**

## **The Necklace**

Circa: 2018

2018

United Kingdom

Glass and steel

80 x 60 x 42 cm (31<sup>1</sup>/<sub>4</sub> x 23<sup>5</sup>/<sub>16</sub> inches)

Scandinavian and Venetian glass making techniques come together in their pieces. In what has been a kaleidoscopic journey, Baldwin & Guggisberg have undertaken a learning curve of constant exploration bound together by certain very basic overarching themes, a love of the material, a sense of art as an expression of beauty. Clarity of line is the thread which weaves the work together. While a point is a cross section of a line, the line itself runs indefinitely through space without limit. Their work is composed of short moments of these imagined lines, captured in glass, hot and cold.

## **Literature:**

Unique

## **Artist description:**

Baldwin (1947, New York) and Guggisberg (1955, Bern) have been working together since 1980 with a purity of form and vivacity of colour bringing together Scandinavian and Venetian glassmaking techniques.

The list of museums and collections which have acquired their works is long and impressive. Individual showings, as well as participation in group shows, have given them opportunities to present their works at leading galleries and in major museums in Europe, Japan and the United States and their works rank among the best to be found in the international glass art scene. Working freelance, they have also designed successful products for international glass manufacturers since 1985. Their clients have included renowned firms like Rosenthal, Steuben, Corning and Venini.

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