

V e s s e l



Hanne Enemark (1980 -)

Blue Hour I

Circa: 2018

2018

United Kingdom

Glass lustre and brass

11.5 x 34 x 24.5 cm (4¹/₈ x 13³/₈ inches)

Blown glass with cast glass void finished in platinum lustre. Silver plated and oxidised brass base.

Literature:

Unique

Artist description:

With infinite fascination for her chosen medium glass, Hanne's work explores its incredibly versatile nature; its optics, transparency and fragility. By working both with the glass in it's soft flowing state and in it's cold hard state to create forms and shapes that emphasise the purity and honesty of the material, celebrating it's qualities.

Working with hot glass as a process is intense and fiery, the momentum gathered in the making feeding directly into the finished pieces. Being both a designer and maker Hanne discovered and developed new techniques and approaches through hands on experience, which constantly fuelled her understanding for the material.

Taking root in Scandinavian design and inspired by nature, Hanne's work demonstrates simplicity through subtle shape and colour choices, ranging from contemporary decorative pieces to functional tableware.