

# V e s s e l



**Oliver & Hawes**

**Pin Oak**

Circa: 2018

2018

United Kingdom

Glass and steel

63 x 43 x 30 cm (24<sup>3</sup>/<sub>16</sub> x 16<sup>7</sup>/<sub>16</sub> inches)

Both graduates of the RCA, Oliver and Hawes began their collaboration in 2016 by initially exploring the relationships between their distinct practices in glass and metalwork.

Conversation is key to the process, a gesture from Oliver, created in metal, encounters Hawes 'glass' response. The heat of the embrace moulds and quickly cools the glass as it adjusts itself and settles into place. A harmony and balance is immediately established between strength and fragility, visual poetics arising from the movement from one surface to another, as the two materials interact.

These sculptures are not solely about the end art work but the exploration and journey to bring them to fruition.

**Literature:**

Unique

**Artist description:**

Both graduates of the RCA, Jacky Oliver and Graeme Hawes began their collaboration in 2016 by initially exploring the relationships between their distinct practices in glass and metalwork.

They have been producing work individually for exhibitions and commissions for over two decades and in this body of new works their different materials and practices converge to contrast and amplify the craftsmanship of the two artists.

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The work here is drawn from a variety of sources, inspired by Oliver's residency at the Botanic Gardens in Leicester to pilates techniques. Once her metal drawings are complete she passes them onto Hawes who works with a more fluid approach, blowing in direct response to her initial metallic forms.

The finished pieces have a rhythm and structure to them, akin to a perfectly formed phrase or sentence. These sculptures are not solely about the end art work but the exploration and journey to bring them to fruition.