

# V e s s e l



**Amy Cushing (1971 - )**

**Incandescent**

Circa: 2017

2017

United Kingdom

Glass

300 x 75 x 75 cm (118<sup>1</sup>/<sub>4</sub> x 29<sup>1</sup>/<sub>4</sub> inches)

A site specific unique hanging installation consisting of a multitude of handmade fused glass components for Salisbury Cathedral. Cushing can create pieces to commission incorporating a bespoke array of colours specific to the location or to the client's request. Please contact the gallery for more information.

Since graduating from Chelsea College of Art & Design in 1992, Cushing has become one of London's most creative designers, carving a unique niche for herself with her unparalleled understanding of fused glass combined with her intuitive sense of colour.

The beauty of her glass is in the detail and her meticulous self informed working knowledge. A vast portfolio of techniques informed by many years experimenting with kilns and recording the results, detailing how to achieve and repeat the desired effects and colours which are used to compose each piece.

Photo Credit: Ash Mills

**Literature:**

Unique

**Artist description:**

Since graduating from Chelsea College of Art & Design in 1992, Cushing has become one of London's most creative designers, carving a unique niche for herself with her unparalleled understanding of fused glass combined with her intuitive sense of colour.

Having trained in Public Art, large-scale drawing, painting and all 3-D disciplines, specializing in ceramics and glass, Cushing draws on this expansive knowledge to envisage her large scale

installations and art works.

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Cushing creates bespoke installations and compositions for interior and exterior spaces and is regularly selected to represent British Design both in the UK and overseas.