

VESSEL GALLERY

LONDON



Amy Cushing (1971 -)

Incandescent

Circa: 2017

2017

United Kingdom

Glass

300 x 75 x 75 cm (118¹/₈ x 29¹/₈ inches)

'Incandescent' is a unique hanging installation consisting of handmade fused glass components by the British artist, Amy Cushing.

A site specific unique hanging installation consisting of a multitude of handmade fused glass components for Salisbury Cathedral. Cushing can create pieces to commission incorporating a bespoke array of colours specific to the location or to the client's request. Please contact the gallery for more information.

Since graduating from Chelsea College of Art & Design in 1992, Cushing has become one of London's most creative designers, carving a unique niche for herself with her unparalleled understanding of fused glass combined with her intuitive sense of colour.

The beauty of her glass is in the detail and her meticulous self informed working knowledge. A vast portfolio of techniques informed by many years experimenting with kilns and recording the results,

detailing how to achieve and repeat the desired effects and colours which are used to compose each piece.

The artist can also create pieces to commission, please contact the gallery for further information.

Photo Credit: Ash Mills

Literature:

Unique

Artist description:

Cushing's principal source of inspiration is colour and the language it conveys. Her work is often material led, abstract, geometric and site-specific.

Multi-disciplinary trained in Public Art at Chelsea School of Art, Cushing studied large-scale drawing, painting and all 3-D disciplines specialising in ceramic and glass. Frustrated by the lack of vivid colour in ceramic glazes, Cushing fused glass with clay creating surprising results from the incompatibilities.

This led eventually to kiln forming glass, favoured for its luminous qualities.

Cushing's studio practice specialises in colour sequence and balance, the energy of her palette always carefully considered. For 25 years she has experimented with glass firings, recording results, building a portfolio of fusing techniques. It takes great experience to understand both the technical and aesthetic compatibility of glass colours. Their transformation from cold to hot – and then hot to cold – is dramatic, so a portfolio of tests, samples, documentation and a trained eye is integral.

Cushing's signature series of suspended installations weave colour with mesmerising effect, creating layered compositions. These delicate non-static artworks float with an ethereal beauty, capturing and reflecting diaphanous qualities.

Each artwork is developed considering its relationship with the space, displaying continuity or contrast. Some installations are wall fixed, some suspended, some sculptural and illuminated. Both small and large scale, all are created to be spiritually elevating. Her bespoke installations and compositions can be displayed in both interior and exterior spaces.

Cushing is regularly selected to represent British Design both in the UK and overseas.

With the Treasure Collection, Cushing has collaborated with Vessel Gallery to make a series of contemporary mirrors. Each piece is a sumptuous union of richly hued anodized aluminium, industrial tinted mirror juxtaposed with highly coloured, luxuriously detailed signature glass created by Cushing. The resulting combination is breathtakingly elegant.