

V e s s e l



Hella Jongerius (1963 -)

Bowl with Frog

Circa: 2012

2012

Germany

Porcelain with Gold lustre

6.5 x 21 x 21 cm (2¹/₄ x 8¹/₄ inches)

As with her Nymphenburg Sketches Collection, Jongerius' Animal bowls reflect her wealth of knowledge of the artistic history of Porzellan Manufaktur Nymphenburg. This collection brings shapes, figures and designs from a variety of periods and backgrounds together in a playful and collaged style. From the company's treasure trove of historical animal forms, around 700 in total, to the various decorative motifs and designs, Jongerius has raided all the Nymphenburg has to offer. The first five were conceived in 2004 which included a snail, bird, rhinoceros, deer and hare, then in 2012 three new creatures were added, a fox, dog and frog.

Artist description:

Dutch Designer Jongerius has become known for the special way she fuses industry and craft, high and low tech, tradition and the contemporary. In her search for the balance between mass-produced objects and traditionally crafted one-offs, Jongerius breathes new life into forgotten designs and techniques.

Graduating Eindhoven Design Academy in 1993 she started her own design company, Jongeriuslab, through which she produces her own work and projects for clients such as Maharam (New York), KLM (The Netherlands), Vitra (Basel), IKEA (Sweden) and Royal Tichelaar Makkum (The Netherlands). Her work has been shown at museums and galleries worldwide.