

VESSEL GALLERY

LONDON



autofill

Elixir of Life IV

Circa: 2018

2018

Norway

Glass

18.5 x 21 x 21 cm (7¹/₄ x 8¹/₄ inches)

A unique glass sculpture by Beate Einen.

Having studied glassblowing and glass design in the UK, Sweden, France and the USA, it is this rich mix of cultural influences that Einen appreciates has hugely influenced her work.

In the artist's own words;

“Scandinavia offers me the timeless simplicity of a minimalist language, while the English side gives a sense of flippancy. I push the limits of the versatility of glass by combining blown glass with various materials. Studying glassblowing in Sweden, I watched the intricate teamwork between the designers and the specialised craftsmen of the Swedish glass factories. I was fascinated by how the complex and highly demanding aesthetics of glassblowing forged an unbreakable link between craft, design and art”

Literature:

Unique