

V e s s e l



Lene Tangen (1971 -)

Unique

Circa: 2018

2018

Norway

Glass

37 x 20.5 x 20.5 cm (14⁵/₁₆ x 8¹/₁₆ inches)

The Arctic environment is the main inspiration behind Tangen's sculptural work. Her intention is to try to capture the fleeting qualities and expressions in the transformation of liquids to frozen forms. The optical qualities of glass gives her space to highlight contrasts, the key elements of her work. The inner forms are often shaped to illustrate organic movement, frozen in time and space.

Often experimental, Tangen's work is about creating freely and without constraint, combining glass with other materials such as plaster, stone and metal. She hopes to spark the imagination of the viewer and create the ideal flow of associations, encouraging the onlooker to interact with the art works created. Even though the final piece ends her journey, Tangen hope's it will continue for the observer and make us more aware of the environment around us. □

Literature:

Unique

Artist description:

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Tangen has exhibited extensively throughout Europe, the USA and China. She has work in many private and public collections, most notably: Hejian City Museum, China | The Organizing Committee of Beijing Biennale | KODE Museum, Bergen, Norway | Svalbard Museum, Norway | The National Museum, Oslo, Norway | European Museum of Modern Glass, Germany.