

V e s s e l



James Devereux (1982 -)

Kopis in Gold I

Circa: 2019

2019

United Kingdom

Glass with gold leaf

82 x 16 x 16 cm (32¹/₄ x 6¹/₄ inches)

Monolithic in presence, the Kopis Collection is the result of laboured experiments by the artist to be able to literally chip the glass like stone. With 2019 marking 20 years of Devereux's studio practice, the Kopis art works are a celebration of these two creative decades. With either silver or gold inclusions, both are a limited edition of just 10 per precious metal.

Literature:

Limited edition of 10

Artist description:

Starting in the industry at the tender age of 15 thanks to a work experience placement at Bath Aqua Glass, Devereux showed a natural talent for the craft and has been working as a glass artist ever since.

Specialising in working with hot glass, he is adept at working with solid forms as well as blown pieces. Working with extensive knowledge of glass techniques Devereux will happily undertake new challenges. He has previously worked with artists and other glassmakers including Simon Moore, Louis Thompson, Liam Reeves and KT Yun.

In September 2008 The James Devereux Glass Studio was opened, its setting, the inspiring Wiltshire countryside. A creative space that has grown since day one, it is now a fully functional Hotshop, designed to produce both large and small works. The studio also has a separate coldshop where work can be finished to the highest standard.

A high skill level, technique and a good eye help make Devereux one of the up and coming glass craftsmen in the glass world today.