

V e s s e l



Katherine Huskie (1987 -)

Echinus in Opaline

Circa: 2019

2019

United Kingdom

Glass

31 x 32 x 32 cm (12¹/₄ x 12⁵/₁₆ inches)

Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas.

Literature:

Unique

Artist description:

Huskie has been working with glass for over 10 years. Having started experimenting with glass at college she subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion.

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Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for new influences and how she can include the patterns in hot glass.

Huskie was named as Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create two large scale glass artworks, that were displayed within the clubhouse.