

# V e s s e l



**Sabine Lintzen (1956 - )**

## **Little Thread Gold Topaz**

Circa: 2019

2019

Germany

Glass

14 x 19 x 19 cm (5<sup>1</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>4</sub> inches)

Originally an artist working in ceramics and creating sculptures, Lintzen transformed herself into a master of glass. Since 1991 Lintzen has worked predominantly with glass, developing historical making techniques, drawn from Italy, the Arabian world and Dutch culture. These techniques enabled her to translate old knowledge into new applications.

Every piece is hand crafted in the local studio's of Limburg and Amsterdam. With a gifted team of glass blowers Lintzen forms the fluid material into solid shapes and structured patterns.

Commissions are also possible. Please contact the gallery for more information.

### **Literature:**

Unique

### **Artist description:**

Originally an artist working with ceramics and creating sculpture, Sabine Lintzen has transformed herself into a master of glass. Since 1991 Lintzen has worked predominantly with glass, developing historical making techniques, drawn from Italy, the Arabian world and Dutch culture. These techniques enabled her to translate old knowledge into new applications.

Every piece is hand crafted in the local studio's of Limburg and Amsterdam. With a gifted team of glass blowers Lintzen forms the fluid material into solid shapes and structured patterns. With every step she takes, a new path arises that catches her interest.

For Lintzen her works in relation to their surroundings live together as a symbiosis. With luminosity, an exploration of light and color come into existence.

In her own words:

'It is always a captured expression of a positive result of my thoughts. Therefore my work never stops and shows a continuous movement.'