

VESSEL GALLERY

LONDON



Chisato Yasui (1984 -)

A Whale

Circa: 2018

2018

Japan

Semi-porcelain

44 x 78 x 45 cm (17³/₁₆ x 30³/₁₆ inches)

'A Whale' is a unique sculpture by the Japanese artist, Chisato Yasui.

Yasui is a ceramic and mixed media artist. She graduated with an MA in Art and Design from the University of Tsukuba in 2010 and currently lives in Tsukuba-city, Ibaraki where she continues to create her work while raising three children together with her husband.

Yasui's aim is to visualise the things we usually cannot see such as "harmony" & "relationships" by making viewers conscious of them through her work. She thinks art work can exist like a groundwater vein to connect various things. For example, connecting everyday to extraordinary, oneself to others, subconscious to conscious. She wants her work to function in this way.

In the artist's own words;

"The subject of my creation is unseen changes of my feelings. The Heart seems to be chaotic but I feel it is very rational and clever and that it has a simple and beautiful structure, as like the nature. I feel sympathy for natural phenomenon, for example, when I see clouds which floating and continuing to

change its shape in the sky, traces of the wind which blowing in the rice fields, bonfire which swaying in the dark of the night... My intuition whispers that it has the property of being analogous to something, which is flowing in me without a pause, like as a stream. In the ceramic process, we find out shapes through the changes of the material, from clay to ceramics. To me, the process is like a 'mathematical formula'. I hope I will find out a principle which always exists in common in both we-human and nature while I am trying to capture my changing feelings with ceramics”

Literature:

Unique

Artist description:

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She has always loved to create since she was a child. Most of her work had been expressed by painting in water colours, oils, acrylics until she met Prof. Toshiju Saito who is a professor of ceramics at the University of Tsukuba and also a ceramic artist. This encounter with Toshiju Saito and her introduction to ceramics brought a great opportunity and a major turning point of her work. Her main medium of expression has been ceramics since then.

Yasui was hugely influenced by her professor, who works in ceramics and iron. His theme is “archetype”. He said, “In creation, we should not impose our image on the material. Just do not obey the material's voice. Look closely at the relationship between the material and us. And it is important to find out how we are involved in the moulding process and how much we control the material and ourselves. In that way we should train ourselves to find out the truth with our own sense.”