

V e s s e l



Morten Klitgaard (1975 -)

Fosforit IV

Circa: 2019

2019

Denmark

Glass

24 x 15 x 15 cm (9¹/₄ x 5⁷/₈ inches)

In the artist's own words:

"My work is driven by the urge to investigate and push the limits of glass as a material. I thrive to develop new ways of working with the surface, and discovering new techniques and methods that draw out unique qualities in the material is my biggest motivation.

My passion and deep respect for glass guides me through technical and creative processes, often leading me into extensive experiments. These tests and trials lead me in many directions giving my work a individual and more unconventional aesthetic. I draw on traditional, classic and static forms as references for the basis of my work, as they create contrast to the tactile, textured surfaces.

In my recent body of work I have been experimenting with removing the transparency of the medium by working with creating layers on the surface. Working in this way, I have developed a technique creating an almost glaze-like appearance, made of small bubbles that burst during the process giving the work an extremely porous surface.

As a part of my process I apply different oxides onto the surface during the last heating, turning it into a patina. This results in the surface looking aged, almost weatherbeaten or other organic materials. The patinated colors appearing are achieved by metal in the glass color. A reaction occurs and these metallic pigments give highlights, depth and pattern to each and every unique piece"

Literature:

Unique

Artist description:

Since graduating from The Royal Danish Academy of Art, School of Design on Bornholm in 2012, Morten Klitgaard has been driven by the urge to investigate and push the limits of glass as a material, striving to develop new ways of working with the surface and discovering new techniques and methods that draw out unique qualities in the material. With a profound respect for the material at hand, he experiments extensively, continuously pushing the boundaries of glass capability. For example creating multiple layers to the outside of the glass by adding a glaze like surface textured with small bubbles which burst during the process. This technique developed plays with removing the transparency of the glass and enhancing the fragility of each unique object.

Klitgaard's abstract, sculptural forms appear weatherbeaten, organic and patinated due to the use of oxides upon the surface, which causes a reaction to occur and metallic pigments giving a sense of depth and pattern to each and every piece. Tactile, textured surfaces give an unconventional aesthetic feel to his work, while honouring the traditions of glass blowing in a contemporary context.