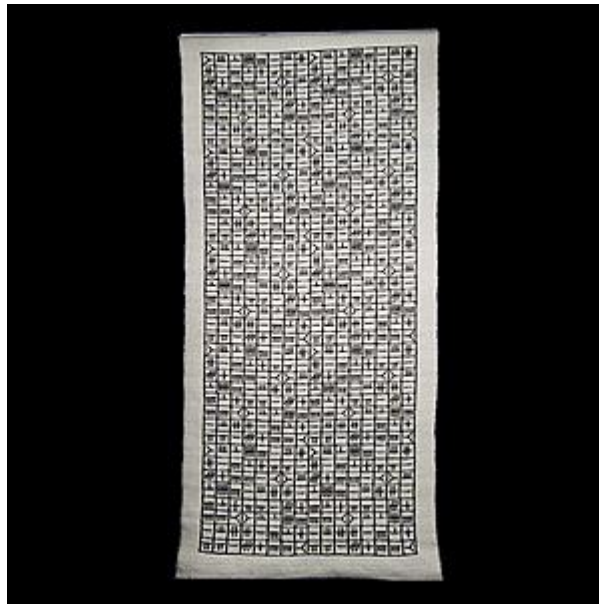


# V e s s e l



**Cathryn Shilling (1957 - )**

## **This Too Shall Pass**

Circa: 2019

2019

United Kingdom

Wool

146 x 70 x 3 cm (57<sup>1</sup>/<sub>8</sub> x 27<sup>1</sup>/<sub>8</sub> inches)

Wall hanging made from wool created on a digital loom. A recreation of an original drawing by the artist.

Woven by Belinda Rose.

In the artist's own words;

"My former career as a graphic designer and typographer has left me with a deep love of letters and text. During my time in the far north of Scotland at North Lands Creative I was drawn to evidence of the Neolithic past that can be seen all around there. My investigations into standing stones led me to the ancient script of Ogham, the written form of Primitive Irish and the earliest known form of Gaelic.

For this work I converted Latin characters to Ogham symbols, a process called transliteration. Ogham is usually written in a continuous line that runs from bottom to top and left to right but I drew each symbol in its own box in a way that mimics the letterpress process. It is difficult to explain the creative process behind this other than I wanted to create a design that contained and repeated my personal mantra.

I always like to have my hand in a piece in some way so was delighted to find Belinda Rose who works with a digital loom. Belinda was able to recreate my mantra taking it directly from my hand drawn design"

## **Literature:**

Unique

## **Artist description:**

Cathryn Shilling began her arts career as a graphic designer but went on to study glass after moving to Connecticut with her family. On returning to the UK she studied kiln formed glass at Kensington and

Chelsea College and blown glass with Peter Layton at the London Glassblowing Workshop. She set up studio in London in 2007 from where she has gone on to create a huge body and variety of work.

Shilling experiments with colour and technique to produce beautiful one off sculptures. Her innovative pieces push the glass beyond our usual comfort zones. With some sculptures, glass rods are woven together like fabric, mimicking the flexibility and movement of cloth. The apparent frailty of the glass is balanced by the strong dynamic forms, differing levels of light picking out layers of colour. With other works, bubbles are trapped in swathes of watery hues. Her colour palette and choice of forms are very much informed by the various natural states in which water is found: icebergs, waterfalls and whirlpools for example.

Shilling's work is shown and represented in collections globally. She was winner of the V&A's 'Inspired By' award for glass in 2009.