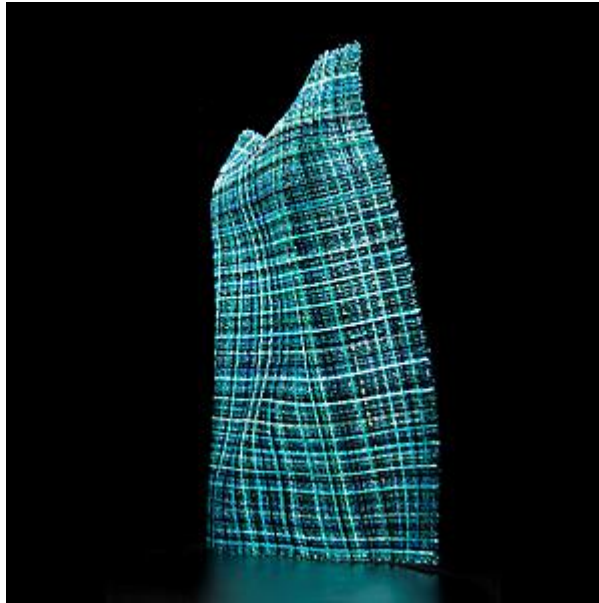


# VESSEL GALLERY

LONDON



**Cathryn Shilling (1957 - )**

## **Hidden Gestures VI**

Circa: 2019

2019

United Kingdom

Glass

43 x 43 x 12 cm (16<sup>7</sup>/<sub>16</sub> x 16<sup>7</sup>/<sub>16</sub> inches)

Kiln formed glass with dichroic

In the artist's own words;

"With this body of work I am exploring Kinesics, the study of Body Language by which humans subconsciously give and receive non-verbal communications. These physical expressions may reveal our true feelings by signalling the difference between what we say and what we mean. Body posture, and the position of a body in relation to others is an important indicator of feelings, attitudes and moods. These pieces can stand alone or in conversation with others

## **Literature:**

Unique

## **Artist description:**

Cathryn Shilling began her arts career as a graphic designer but went on to study glass after moving to Connecticut with her family. On returning to the UK she studied kiln formed glass at Kensington and Chelsea College and blown glass with Peter Layton at the London Glassblowing Workshop. She set up her studio in London in 2007 from where she has gone on to create a huge body and variety of work.

Shilling experiments with colour and technique to produce beautiful one off sculptures. Her innovative pieces push the glass beyond our usual comfort zones. With some sculptures, glass rods are woven together like fabric, mimicking the flexibility and movement of cloth. The apparent frailty of the glass is

balanced by the strong dynamic forms, differing levels of light picking out layers of colour. With other works, bubbles are trapped in swathes of watery hues. Her colour palette and choice of forms are very much informed by the various natural states in which water is found: icebergs, waterfalls and whirlpools for example.

Shilling's work has been collected and widely exhibited internationally including: Aesthetica International Art Prize, York Gallery, York | Op Art Glass at the Imagine Museum, St Petersburg, Florida | From Many, One, Culture Object, New York | Ireland Glass Biennale 2019 at Dublin Castle | The 3rd Session of China·Hejian Craft Glass Design & Creation Exhibition and Competition, Ming Shangde Glass Museum, Cangzhou City, Hebei Province, China 2019 | TACTILE at Glazenhuis, Lommel, Belgium | New Acquisitions 2017 at Glasmuseum Lette, Coesfeld, Germany | Peter Bremers & Cathryn Shilling: A Two Person Exhibition at Schiepers Gallery in Belgium | The CGS Jubileum 20th Anniversary Exhibition at Etienne Gallery, Oisterwijk, Netherlands | The Taos Art Glass Invitational New Mexico, USA | BODYTALK at the Glasmuseet, Ebletoft, Denmark | East-West Artists Exhibitions in Kyoto, Japan and London.

She has exhibited at the British Glass Biennale in 2010, 2012, 2015, 2017, 2019 and in 2017 her collaboration with Anthony Scala won the Craft & Design Award. She has twice exhibited as a finalist in the Emerge Juried Kiln-glass Exhibition at Bullseye Projects, Portland, Oregon, USA. Shilling has twice been nominated for the SUWA Garasuno-Sato Glass Prize and several times for the Arts & Crafts Design Award.

2024 Selected as one of 60 artworks for the Toyama International Glass Exhibition.

2023 Following two evaluation processes, an honourable mention at the Cheongju International Craft Competition for 'Metamorphosis Series', with selected works also shown at the September - October Cheongju Craft Biennale.

2021 Shortlisted for the Aesthetica Art Prize for the artwork 'Metamorphosis I'

2015 Placed No 4 in the Glassation list of 'The Most Game-Changing Female Glass Artists'

2015 Number 25 in the Graphic Design Hub's list of 'The 30 Most Amazing Glass Artists Alive Today'

2013 Won the International Warm Glass Artists Prize

2009 Winner of the V&A's 'Inspired By' award for glass