

V e s s e l



Cathryn Shilling (1957 -)

Hidden Gestures VII

Circa: 2019

2019

United Kingdom

Glass

43 x 43 x 12 cm (16⁷/₁₆ x 16⁷/₁₆ inches)

Kiln formed glass with dichroic

In the artist's own words;

"With this body of work I am exploring Kinesics, the study of Body Language by which humans subconsciously give and receive non-verbal communications. These physical expressions may reveal our true feelings by signalling the difference between what we say and what we mean. Body posture, and the position of a body in relation to others is an important indicator of feelings, attitudes and moods. These pieces can stand alone or in conversation with others"

Literature:

Unique

Artist description:

Cathryn Shilling began her arts career as a graphic designer but went on to study glass after moving to Connecticut with her family. On returning to the UK she studied kiln formed glass at Kensington and Chelsea College and blown glass with Peter Layton at the London Glassblowing Workshop. She set up studio in London in 2007 from where she has gone on to create a huge body and variety of work.

Shilling experiments with colour and technique to produce beautiful one off sculptures. Her innovative pieces push the glass beyond our usual comfort zones. With some sculptures, glass rods are woven together like fabric, mimicking the flexibility and movement of cloth. The apparent frailty of the glass is balanced by the strong dynamic forms, differing levels of light picking out layers of colour. With other works, bubbles are trapped in swathes of watery hues. Her colour palette and choice of forms are very much informed by the various natural states in which water is found: icebergs, waterfalls and whirlpools

for example.

Shilling's work is shown and represented in collections globally. She was winner of the V&A's 'Inspired By' award for glass in 2009.