

V e s s e l



Karin Mørch (1977 -)

Big Grey Line

Circa: 2019

2019

Denmark

Glass

35.5 x 42 x 11 cm (14 x 16 1/4 inches)<

Mørch's inspiration often derives from simple expressions and in the contrast between the linear and the tilted. She sees beauty in the natural realm of geometry, in architecture and in her own experiences with other people: the various ways of human expression such as music, dance and words. She is also hugely influenced by the characteristics of her chosen material, the unique properties that can only be found in glass, its transparency and ability to create optical abstractions, or she Mørch like's to put it "reflections of the world as she see's them".

Her starting point is to create space whilst also giving form. This process is often repeated and through that action, variations occur with new developments, where additional ideas or even new shapes can arise. This process of continuous change is the key element that keeps, retains and even drives the artist's curiosity.

Literature:

Unique

Artist description:

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Karin Mørch is represented in the Hempel Glasmuseum (Denmark) and Ebeltoft Glasmuseum (Denmark), The Design Museum Denmark, the Swedish Art Council and Kunstforeningen (Denmark). She has exhibited extensively throughout Europe.