

V e s s e l



Allister Malcolm

Bubblewrap in Clear

Blown glass with mirrored interior
33 x 30 x 17 cm (13 x 11 ³/₄ x 6 ³/₄ inches)

Bubblewrap in Clear is a hand-blown and sculpted vase created from clear glass, with a mirrored interior. Playful yet elegant, Malcolm has formed oversized bubbles on the exterior of this handcrafted and blown piece. The title of the artwork shows the artist's sense of fun, however, the use of the mirrored interior, adds glamour and a serious edge to the final artwork.

Pieces from this collection have been purchased by the Imagine Museum, Florida, USA and the Glassmuseum Lette, Germany.

In the artist's own words;

"Diving has become an all encompassing passion of mine. A way of escaping the stresses of everyday life, immersing myself in another world. Fascination came initially watching bubbles released with each breath and their ascent to the surface. This body of work entitled "Bubble-wrap" developed as a result. The pallet used represents colour absorption. Descending deeper red is the first colour to be absorbed followed by orange, yellow etc. As the work developed I realised that to escape blowing bubbles for a living I had chosen to watch them instead. Life for me is all about the bubbles!"

Artist description:

Allister Malcolm has become a renowned craftsman within his field. He is continuously expanding upon his portfolio of handmade, blown & contemporary glass artwork and his strong design sense combined with an impeccable standard of finish, has created a dedicated collector base. Each of his works are individually signed and dated by the artist.

Malcolm has exhibited extensively throughout the UK & the USA and has artworks in the collections of

the Imagine Museum, Florida, USA and the Glassmuseum Lette, Germany. He has been awarded the position of Honorary Freeman by the Worshipful Company of Glass Sellers of London and has worked on a collaborative residency at the Corning Museum of Glass. He was appointed a Trustee of The British Glass Foundation for organising the fundraising event "The Worlds Longest Glassmaking Demonstration", which involved Malcolm blowing glass for over 26 hours to claim the title, raising over £10,000 and gaining huge attention for the charity's objectives.

In the artist's own words;

"Acquiring the skills to produce handcrafted glass to a professional standard has been a long battle. This journey has taken me twenty years. I now strive to push this medium of glass and explore the versatility that it offers utilising all the skills I have gained over the years. Hopefully, when you view the glass gallery it will convey the enjoyment it has given me to create these works!".