

# VESSEL GALLERY

## LONDON



### **Semazen Lights**

Cast Glass

43 x 12 x 12 cm (16 <sup>7</sup>/<sub>16</sub> x 4 <sup>3</sup>/<sub>16</sub> x 4 <sup>3</sup>/<sub>16</sub> inches)

Unique cast glass lighting by Max Jacquard.

Price per light, please contact the gallery for details of the pendants that are available.

Jacquard trained briefly as a furniture designer before switching to the relative freedom of ceramics & glass on the course at High Wycombe, liberally run in the late eighties by Sam Herman. Jacquard's practice began by producing ranges of loosely functional vessel forms and lit objects for galleries whilst working on larger works to commission. Over time his work has focused on glass sculpture and large-scale architectural projects. He has established a strong reputation for innovation both in technique and concept that makes his work distinctive and unique amongst UK Glass Artists. Jacquard's style combines personal stories with diverse cultural references including archeology, alchemy, science and craft traditions.

Kiln forming is employed as the central technique, but the results are extensively cold worked and combined with other media in a rich sculptural language. Jacquard is well known for working collaboratively and organising group exhibitions and events. In 1998 he co-founded the artists group New London Glass and was pivotal in the organisation of exhibitions such as Sub Urban Glass at Gloucester Road Underground Station. In 2002 his work exhibited in 'Solid Air' at the Crafts Council, explored a new area of sound and light which integrated large-scale hanging glass figures in a sensory experience.

Jacquard's work has been acquired by the V&A Museum, The Shipley Museum of Applied Arts and the MAVA Museum in Alcorcon, Madrid. Expanding on techniques in fragile castings, in 2006 he completed a series of crumpled tissues in clear crystal titled My Lost Loves for which he was awarded first prize in the UK Glass Biennale.