

V e s s e l



Monette Larsen (Solrød, Denmark 1984 -)

Zephyr

Fused Glass

140 x 100 x 28 cm (55 1/4 x 39 3/4 x 11 inches)

Fused glass sections on a lacquered mounting board.

Larsen has always been fascinated by the concept of beauty within nature; what makes something beautiful and the characteristics that define it as such. Her work aims to examine the idea that what we perceive as striking and attractive in nature, is linked to our conscious and unconscious recognition of the inherent patterns and structures that are present.

In the artist's own words;

“My current work is influenced by the underlying structures of corals, their shape, growth and movement in the sea. In my sculptural pieces I explore the mathematics of the coral shape, known as a hyperbolic plane, I create shapes that grow into its own during the process. I add layers of complexity through the making process by refining and altering the piece like the forces of nature alters the perfect model in the natural world”

Artist description:

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Drawing on the wonders in the living world, Larsen looks at the molecular structure of her subject matter to form the initial foundations for her work; the nanoscale and mathematics which are discovered from close observation. Each of her artworks are intended to be a reflection of this living world, a reminder of

the splendour of what surrounds us, with the hope that also, the viewer creates links to their own experiences.

Larsen has exhibited extensively throughout Europe and the UK.