

# V e s s e l



**Sarah Wiberley (United Kingdom 1981 - )**

## **Going Round in Circles I**

Handblown glass

27.5 x 13 x 13 cm (10 <sup>7</sup>/<sub>16</sub> x 5 <sup>1</sup>/<sub>16</sub> x 5 <sup>1</sup>/<sub>16</sub> inches)

By bringing contemporary style to the traditions of glassblowing used in the making of her hand made vessels, Wiberley introduces a fresh approach to the concept of embellishment, decoration and ornament.

In the artist's own words:

'Decoration and ornament have long been disregarded and seen as superfluous to function. Downgraded from a definition of luxury, ornament is often treated with suspicion, its intention to deceive. Adverse to this view, ornament is also a strong and effective conveyor of history, tradition, and culture'

### **Artist description:**

Since graduating from the Royal College of Art with an MA in Ceramics and Glass in 2011, Wiberley has worked for many prestigious glass makers and has exhibited her work in Europe as well as in the UK.

Her "Cameo Series" references the long traditions of English cameo glass, seeking to celebrate the lost practice and skill. The series follows the popular bird motif as it escapes it's 19th century scenery and explores new surroundings. Wiberley's decorative floral motifs have been infiltrated by a modern aesthetic introducing a fresh approach to the concept of embellishment and ornament.