

V e s s e l



Elliot Walker (United Kingdom 1988 -)

Delusione with Flake in Gold & Raspberry

Handblown and sculpted glass
27 x 25 x 25 cm (10 ⁵/₁₆ x 9 ⁷/₁₆ x 9 ⁷/₁₆ inches)

'Delusione with Flake in Gold & Raspberry' is a unique blown and sculpted glass sculpture by the British artists, Wood & Walker.

About the collaborating artists;

[Bethany Wood](#); Rising glass star, Wood graduated from De Montfort University in 2014 with a degree in Design Crafts, specialising in hot glass. Taking inspiration from a wide range of sources, Wood's influences are taken directly from the world around us, elements of the inner-city sit alongside expansive landscapes. Reoccurring themes are Graffiti & Urban Culture, exploration & travel.

[Elliot Walker](#): After graduating from Bangor University with a psychology degree, Elliot Walker discovered glass. With its vast spectrum of colour and texture, its ability to mimic other materials, it provides Walker with the ultimate palette to create his three-dimensional compositions and sculptures. Based in Hertfordshire, Walker exploits the molten glass to produce works of luminous quality and eggshell delicacy, his aim is to transform the liquid glass into unexpected forms and figures.

The artists can also create pieces to commission, please contact the gallery for further information.

Artist description:

Elliot Walker is one of the UK's finest glass artists and in his relatively short glass blowing career, has already become one of the most active and inspiring artists of his generation. After graduating in psychology from Bangor University, a daring decision saw Walker decide to pursue his creative

interests instead.

With its vast spectrum of colour, texture and ability to mimic other materials, glass provides the ultimate palette for Walker to create his three-dimensional compositions and sculptures. As one of a handful of glassblowers in the world to focus solely on a technique called 'Massello', it takes extreme dexterity, speed and precise temperature control to sculpt and master the molten glass. Walker finds his medium captivating and challenging in equal measure; its immediacy and the intense relationship of working with it in its fluid state.

In his own words;

"The process of coaxing a complex form out of the liquid glass is unlike working with any other material. The pieces are not cast, carved or ground into shape, but modelled from a cooling liquid so that until the very last second the sculpture is a moving living entity, frozen in time as the glass sets"

As a psychology graduate, Walker approaches his making from many unorthodox directions, it is this ability to defy convention, to purposefully twist the viewer's perception, that has made his works so truly unique, instantly recognisable and highly sought after. In many ways his initial studies have remained a constant and continue to inform his artworks; each being aesthetically sensitive, crafted with exceptional skill and brought to life with a novelist's ability for storytelling.

After gaining a Masters Degree in Applied Arts from Wolverhampton University, Walker was awarded the Frederic Stuart Memorial Fund by the Worshipful Company of Glass Sellers. He has exhibited extensively within the UK with his work represented within the Broadfield House Museum collections. His 'Uranium Requiem' artwork from his Half-Life collection resides within the permanent collections of Mus Verre Museum, France.

Most notably, Walker won the 2nd series of the Netflix programme Blown Away, being named "The Best in Glass" for 2021. Having beaten hundreds of many hugely talented hopefuls (artists for the first time selected from around the globe) to appear as one of the 10 contestants, Walker captivated with his sharp focus, wry humour, expansive imagination and relentless dedication throughout, making him the clear winner from the start.