

# V e s s e l



**James Devereux (United Kingdom 1982 - )**

## **Coral Quillon by James Devereux & David Patchen**

Handblown and sculpted glass  
25 x 79 x 8 cm (9 <sup>7</sup>/<sub>16</sub> x 31 <sup>1</sup>/<sub>16</sub> x 3 <sup>1</sup>/<sub>16</sub> inches)

Coral Quillon is a unique solid glass sculpture made in collaboration between the British artist James Devereux and the American artist David Patchen. Patchen's work is known for its intense colors, intricate detail and meticulous craftsmanship. He creates simple cup forms created from highly detail murrini pieces. Devereux then uses these, to sculpt and form the final piece. A final touch, the top edge is purposely broken and fractured, the results are breathtaking, smooth lines are juxtaposed with the haphazard. The artwork is held aloft, poised on a beautifully crafted steel base.

### **Artist description:**

Starting in the industry at the tender age of 15 thanks to a work experience placement at Bath Aqua Glass, Devereux showed a natural talent for the craft and has been working as a glass artist ever since.

Specialising in working with hot glass, he is adept at working with solid forms as well as blown pieces. Working with extensive knowledge of glass techniques Devereux will happily undertake new challenges. He has previously worked with artists and other glassmakers including Simon Moore, Louis Thompson, Liam Reeves and KT Yun.

In September 2008 The James Devereux Glass Studio was opened, its setting, the inspiring Wiltshire countryside. A creative space that has grown since day one, it is now a fully functional Hotshop, designed to produce both large and small works. The studio also has a separate coldshop where work can be finished to the highest standard.

A high skill level, technique and a good eye help make Devereux one of the up and coming glass craftsmen in the glass world today.