

VESSEL GALLERY

LONDON



James Devereux (United Kingdom 1982 -)

Coral Quillon by James Devereux & David Patchen

Handblown and sculpted glass
25 x 79 x 8 cm (9 ⁷/₁₆ x 31 ¹/₁₆ x 3 ¹/₁₆ inches)

'Coral Quillon' is a unique solid glass sculpture made in collaboration between the British artist, James Devereux and the American artist, David Patchen.

Patchen's work is known for its intense colors, intricate detail and meticulous craftsmanship. He creates simple cup forms created from highly detail murrini pieces. Devereux then uses these, to sculpt and form the final piece. A final touch, the top edge is purposely broken and fractured, the results are breathtaking, smooth lines are juxtaposed with the haphazard. The artwork is held aloft, poised on a beautifully crafted steel base.

The artists can also create pieces to commission, please contact the gallery for further information.

Artist description:

Starting in the industry at the age of 15 thanks to a work experience placement at Bath Aqua Glass, Devereux showed an instant natural talent for the craft and has been working as a glass artist ever since.

In 2008 Devereux opened his first studio 'The James Devereux Glass Studio', situated in the inspiring Wiltshire countryside. In 2009 an unmissable opportunity saw him start as the glass technician at the Royal College of Art in London. A prestigious role that opened up vast new contacts and opportunities that are still a core of his career to date.

After leaving London in 2013 ending his time at the RCA, a new and collaborative studio was

established 'Devereux and Huskie'. Set up with fellow glass artist Katherine Huskie, their studio has gone from strength to strength, attracting some of the finest glass artists in the country and overseas.

Specialising in working with hot glass, Devereux is adept at working with both solid and blown forms. With an extensive knowledge of glass techniques he will happily undertake new challenges, relishing the opportunity to expand his expertise.

Devereux has worked with many prominent names within the industry in a host of roles; collaborating artist, facilitator, instructor and demonstrator. His impact within British and International glass to date has been far reaching and hugely respected. To name just a few, he has worked with the glass artists; Simon Moore, Louis Thompson, Liam Reeves, KT Yun and David Patchen.

Positioned as one of the most active glass artists currently working in the UK, it is the unique combination of abundant skills and technique with an eye for detail that has made Devereux a highly respected and sought-after glass craftsman.