

V e s s e l



Louis Thompson (United Kingdom 1965 -)

Enchanted Dawn Collection

Handblown and sculpted glass

Tall Blue

60cm H, 30cm W, 13cm D

£2750

Short Blue

44cm H, 25cm W, 15cm D

POA

Artist description:

Accomplished glass artist Thompson explores illusion and the perceptions of glass, fascinated by the haptic experience in art and sculpture. He works with molten glass, sometimes sabotaging the material: twisting, creasing, buckling and collapsing the glass. The works have underlying themes of the human body; sensuous, tactile, echoing folds, curves and creases. With simplicity and purity of materials, he plays with the viewers' comprehension of what is put before them, often creating collections of objects where the dialogue and relationship between each element is as essential as the collective composition.

He has exhibited extensively in the UK, Europe, USA and Japan. In 2012 Thompson received two prestigious awards in the UK: British Glass Biennale Winner and the Jerwood Foundation Makers Commission. He has been invited to create installations for various museums and international exhibitions and his work is held in permanent museum collections in Belgium, Germany, Japan, Czech Republic and the V&A Museum in London. Thompson has completed International residencies at the prestigious Museum of Glass in Tacoma, The Glazenhuis Museum in Belgium and most recently at Soneva Art Glass in the Maldives.