

# V e s s e l



**Maria Bang Espersen (Denmark 1981 - )**

### **Slow Movement in White**

Sculpted glass

12.5 x 51 x 18 cm (4 7/8 x 20 1/8 x 7 1/8 inches)

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Although static and solid in their final state, Espersen stretches, pulls and bends her glass, resulting in works that appear soft and almost possible of languid movement. Her chosen candy confectionery colour palette entices and draws the onlooker towards the artwork, which deliciously glisten.

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Espersen studied glass and ceramics at Engelsholm Højskole, in Denmark, continuing her studies at the Kosta School of Glass in Sweden, The Royal Danish Academy of Design, and Haystack Mountain School of Crafts in Maine.

She has exhibited extensively throughout Europe and the USA, where she has also participated in several residencies, whilst winning numerous prizes and nominations. She has work in the permanent collections of many prestigious public collections including the V&A Museum (through Vessel Gallery's

advocacy) | Studio Collection of the Corning Museum of Glass, NY, USA | Museum of American Glass,  
Wheaton Arts and Cultural Center, USA | Glasmuseum Alter Hof Herding, Germany | Statens Konstråd,  
Sweden | Musee-atelier du Verre, Sars-Poteries, France.