

# V e s s e l



**Layne Rowe (United Kingdom 1971 - )**

## **Woven Mandala IV**

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Handblown and cut glass

Rowe's 'Woven Forms' are inspired by the Devon coastline and have been evolving for several years.

This series of work is a result of intricate layering of different pre-made coloured canes around a molten form that is twisted and, when cold, cut into with a diamond wheel, to reveal the hidden colours beneath the surface.

The effect is like water over precious stones or the rock with its glimmering hues beneath, reflecting natural growth and corrosion.

In the artist's own words;

"My Woven Mandala collection unifies a carved geometric patterned exterior, which encases the softer infinite swirling structure within, creating a sense of wholeness within each piece"

### **Artist description:**

Rowe's journey with glass began during his degree course in 3D design at the University of Central Lancashire. During the following seven years he worked alongside a number of glassmakers at the London Glass Blowing hot shop, enhancing and fine tuning his skills before moving to Brazil. During this time Rowe set up his own glass studio but also experienced a different working environment alongside industrial glassmakers.

On returning to the UK with an initial set-up in Hertfordshire, he rejoined London Glassblowing, where he

has worked on and off from 2005 to the present day. Currently, Rowe now makes his work at a number of studios all over the UK and also produces Peter Layton's work.

Rowe's work has widely exhibited in England and abroad. He has shown at the V&A, toured with the Crafts Council and is a regular artist at the prestigious annual crafts show Collect. Recent highlights include winning the Bavarian state prize in Munich and being invited to create works for the highly acclaimed Abeltoft Glass museum and their recent "Ornament" exhibition.