

# VESSEL GALLERY

LONDON



**Karin Mørch (Denmark 1977 - )**

## **Big Green Line**

Cast Glass

41.5 x 41 x 9 cm (16 <sup>3</sup>/<sub>4</sub> x 16 <sup>1</sup>/<sub>4</sub> x 3 <sup>1</sup>/<sub>4</sub> inches)

'Big Green Line' is a unique cast and hand-made glass sculpture by the Danish artist, Karin Mørch.

Mørch's inspiration often derives from simple expressions and the contrast between the linear and the tilted. She sees beauty in the natural realm of geometry, in architecture, alongside her own experiences with other people: the various ways of human expression such as music, dance and words. She is also hugely influenced by the characteristics of her chosen material, the unique properties that can only be found in glass, its transparency and ability to create optical abstractions, or as Mørch likes to put it "reflections of the world as she sees them".

Her starting point is to create space whilst also giving form. This process is often repeated and through that action, variations occur with new developments, where additional ideas or even new shapes can arise. This process of continuous change is the key element that keeps, retains and even drives the artist's curiosity.

The artist can also create pieces to commission, please contact the gallery for further information.

### **Artist description:**

Mørch's inspiration often derives from simple expressions and the contrast between the linear and the tilted. She sees beauty in the natural realm of geometry, in architecture, alongside her own experiences with other people: the various ways of human expression such as music, dance and words. She is also

hugely influenced by the characteristics of her chosen material, the unique properties that can only be found in glass, its transparency and ability to create optical abstractions, or as Mørch likes to put it “reflections of the world as she sees them”.

Her starting point is to create space whilst also giving form. This process is often repeated and through that action, variations occur with new developments, where additional ideas or even new shapes can arise. This process of continuous change is the key element that keeps, retains and even drives the artist’s curiosity.

Karin Mørch is represented in the Hempel Glasmuseum (Denmark) and Ebeltoft Glasmuseum (Denmark), The Design Museum Denmark, the Swedish Art Council and Kunstforeningen (Denmark). She has exhibited extensively throughout Europe.