

V e s s e l



Lena Bergström (Sweden 1961 -)

Gaal Planet in White & Aubergine

Handblown & sculpted glass
31 x 31 x 31 cm (12 1/4 x 12 1/4 x 12 1/4 inches)

Gaal Planet in White & Aubergine is a unique artwork from an ongoing collection of works called 'Planets', which Bergström has revisited several times throughout her extensive and highly revered creative career.

These are extremely technically challenging to make. An initial blown, ovoid shape is created in layered coloured glass, with the unwanted glass labourously cut away to create the shell-like form.

The edge is then ground and polished to create a captivating line, that draws the eye. The use of clear glass combined with the contrasting lines in white and aubergine, enhance the work's curvaceous silhouette.

Bergström has designed several prize-winning products and received numerous awards. She is represented by Nationalmuseum in Stockholm, The Rohsska Museum of Fashion, Design & Decorative Arts in Gothenburg, Cleveland Museum of Art in the United States and the Victoria & Albert Museum in London.

Artist description:

Bergström is one of Sweden's best-known glass designers. She followed a diverse training from window dressing to studying textiles at Stockholm's prestigious Konstfack school, initially achieving fame for outstanding textile art before being head hunted by Orrefors, Sweden's most famous crystal company. In her own words, she likes soft glass and hard textiles – her textiles often have a clear graphic expression, while her glass designs are more organic. Of her glass, focus & elegance; dramatic sharp graphic shapes; fluid & sensuous curves - just some of the words that spring to mind when looking at the work.

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