



Baldwin & Guggisberg (Wales -)

A Tropical Memory

Handblown and cut glass

120 x 90 x 10 cm (47 ¹/₄ x 35 ³/₈ x 4 inches)

A Tropical Memory is a unique exquisite artwork, which has been handblown and cut to the highest quality and refinement.

Philip Baldwin (1947) and Monica Guggisberg (1955), have been a collaborative team for over forty years. They share an instinctive appreciation for the subtle blending of art and design, functionality and abstract expression, combined with a love of material – especially glass.

Over time their work has developed its own distinctive signature, based in Italian cold-working (battuto) combined with the Swedish overlay process for layering colors. They have been pioneers in adapting these techniques and in creating a distinct expression of their own. Colour, light, texture, pattern, and shape together reveal an undercurrent of meaning and value, adhering to the simplest of forms and clear lines.

Increasingly they have become more sculptural in focus, while seeking to imbue their work with a deep connection to archetypal forms and shapes, and striving for the highest level of craftsmanship. They address eternal symbols of human culture and history, primarily through blown glass, but also using steel, and constructions in other materials.

In recent years large installations and major exhibitions in public spaces, such as Canterbury Cathedral in 2018, and The Glasmuseum Ebeltoft in Denmark 2020-2021, reflect their concern for the shared conditions of our times, highlighting some of the challenges while continuing to express their love for beauty in form and object.

Artist description:

Baldwin (1947, New York) and Guggisberg (1955, Bern) have been a collaborative team for over forty years. They share an instinctive appreciation for the subtle blending of art and design, functionality and abstract expression, combined with a love of material – especially glass.

The list of museums and collections which have acquired their works is long and impressive. Individual showings, as well as participation in group shows, have given them opportunities to present their works at leading galleries and in major museums in Europe, Japan and the United States and their works rank among the best to be found in the international glass art scene. Working freelance, they have also designed successful products for international glass manufacturers since 1985. Their clients have included renowned firms like Rosenthal, Steuben, Corning and Venini.

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Over the years they have become more sculptural in focus, while seeking to imbue their work with a deep connection to archetypal forms and shapes, and striving for the highest level of craftsmanship. They address eternal symbols of human culture and history, while embracing contemporary evolution in form and meaning.

In recent years large installations and major exhibitions in public spaces, such as Canterbury Cathedral, UK in (2018) and more recently The Glasmuseum Ebeltoft in Denmark (2020-2021) increasingly reflect their concerns for the shared world of our times, highlighting some of the challenges while continuing to express their love for beauty in form and object.

They now live and work in rural Wales.