

V e s s e l



Amy Cushing (United Kingdom 1971 -)

Prism

170 x 80 x 80 cm (66 7/8 x 31 1/8 x 31 1/8 inches)

A unique hanging installation, created for a private commission, consisting of over 1500 handmade fused glass elements.

Since graduating from Chelsea College of Art & Design in 1992, Cushing has become one of London's most creative designers, carving a unique niche for herself with her unparalleled understanding of fused glass combined with her intuitive sense of colour.

The beauty of her glass is in the detail and her meticulous self informed working knowledge. A vast portfolio of techniques informed by many years experimenting with kilns and recording the results, detailing how to achieve and repeat the desired effects and colours which are used to compose each piece.

Artist description:

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Having trained in Public Art, large-scale drawing, painting and all 3-D disciplines, specializing in ceramics and glass, Cushing draws on this expansive knowledge to envisage her large scale installations and art works.

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Cushing creates bespoke installations and compositions for interior and exterior spaces and is

regularly selected to represent British Design both in the UK and overseas.