

V e s s e l



Layne Rowe (United Kingdom 1971 -)

Woven Three Tone Blue Trio

Handblown and cut glass

Woven Three Tone Blue Trio is a unique soft blue, grey & white handblown glass installation. Each artwork within the trio has been handblown using pre-made glass canes, formed from layers of colour by the artist, which have been blown to create these beautiful organic forms. Final, laborious hand-cutting reveals the hues trapped with the initial canes used.

The group consists of, left to right, which can be purchased singularly;

[Woven Three Tone Blue Basket](#)

H 12 cm W 17 cm D 17 cm | £1630

[Woven Three Tone Blue Medium Ovoid](#)

H 22 cm W 10 cm D 10 cm | £ 1250

[Woven Three Tone Blue Tall Ovoid](#)

H 28 cm W 11 cm D 11 cm | £1750

Artist description:

Rowe's journey with glass began during his degree course in 3D design at the University of Central Lancashire. During the following seven years he worked alongside a number of glassmakers at the London Glass Blowing hot shop, enhancing and fine tuning his skills before moving to Brazil. During this

time Rowe set up his own glass studio but also experienced a different working environment alongside industrial glassmakers.

On returning to the UK with an initial set-up in Hertfordshire, he rejoined London Glassblowing, where he has worked on and off from 2005 to the present day. Currently, Rowe now makes his work at a number of studios all over the UK and also produces Peter Layton's work.

Rowe's work has widely exhibited in England and abroad. He has shown at the V&A, toured with the Crafts Council and is a regular artist at the prestigious annual crafts show Collect. Recent highlights include winning the Bavarian state prize in Munich and being invited to create works for the highly acclaimed Abeltoft Glass museum and their recent "Ornament" exhibition.