

V e s s e l



Layne Rowe (United Kingdom 1971 -)

Woven Two Tone White Pair

Handblown and cut glass

Woven Two Tone White is a unique pair of exquisite artworks, each has been handblown and cut to the highest quality, resulting in a breathtaking installation.

The pair consists of, left to right, which can be purchased singularly;

[Woven Three Tone White Tall Ovoid](#)

H 32.5 cm W 12 cm D 12 cm | £2130

[Woven Two Tone White Medium Ovoid](#)

H 21.5 cm W 9.5 cm D 9.5 cm | £1000

Artist description:

Rowe's journey with glass began during his degree course in 3D design at the University of Central Lancashire. During the following seven years he worked alongside a number of glassmakers at the London Glass Blowing hot shop, enhancing and fine tuning his skills before moving to Brazil. During this time Rowe set up his own glass studio but also experienced a different working environment alongside industrial glassmakers.

On returning to the UK with an initial set-up in Hertfordshire, he rejoined London Glassblowing, where he has worked on and off from 2005 to the present day. Currently, Rowe now makes his work at a number of studios all over the UK and also produces Peter Layton's work.

Rowe's work has widely exhibited in England and abroad. He has shown at the V&A, toured with the

Crafts Council and is a regular artist at the prestigious annual crafts show Collect. Recent highlights include winning the Bavarian state prize in Munich and being invited to create works for the highly acclaimed Abeltoft Glass museum and their recent "Ornament" exhibition.