

V e s s e l



Samantha Donaldson (United Kingdom 1987 -)

Chromatic Vug in Blue & Fuchsia II

An intense mass of blue and purple contrast with the soft white interior. Taking inspiration from rock formations, geodes and the treasures that can be found deep beneath the surface of the earth, Donaldson creates sublime, stylised representations that are an explosion of colour. Her soft amorphic forms allow the inner hues to warp, merge and dazzle, as the work is viewed from differing angles, all of which are enhanced by the final inner lining of brilliant white glass.

In her own words:

“Rock collections fascinate me. I am particularly interested in ‘Lapidaries’, the professional craftsmen that became skilled at cutting precious stones to obtain the best optical effect.

I am therefore exploring the parallels between this and my work, individual specimens capture the succession of events and hint at the transformation to its present state.

Minerals like agate form under intense pressure and heat, I am intrigued by the way that such multi-layered and multi-coloured order forms out of such chaos.

An associated interest of mine is ‘Stratigraphy’, the study of rock layers and layering. Deposition of one layer is separated from the next by a clear interval or change in texture, colour, or mineralogy. Layers may merge with one another so that boundaries between them are unclear.

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liberate the curious lore of this precious material and bring my forms to life. I thrill to see the freshly exposed interior, reveal the captured fragments of the moment of its formation.

I have always been particularly interested by the interactions between humans and objects, how one encounters an unfamiliar object of desire”

Artist description:

Samantha Donaldson is a contemporary glass artist specialising in hot and cold glass techniques. Having graduated from De Montfort University in 2009 with a First Class BA Honours Degree in Design Crafts, continuing her time at De Montford as an artist in residency, Donaldson went on to study her Masters at the Royal College of Art in 2012.

Throughout her studies, with the early exploration in to other materials, Donaldson was continually drawn back into the glass workshops, resulting in a deep fascination with glass, the beginning of her artistic exploration and long term commitment to her chosen material.

Having initially developed a body of one-off sculptural free blown glass forms, realising the potential of using glass in an expressive and imaginative way, Donaldson continued to sculpt her glass to create mesmerising pieces, exploiting the hot blown glass to create layers of colours, which are then revealed through to extensive cutting and polishing.

Inspired by the internal structures of naturally occurring geodes, it was during these investigations that Donaldson created a series of work influenced by the exploration of the 'vug', which is the internal space within a geode. A continuous theme to her work, the aim being to draw the viewer into the internal movement of each unique piece.

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