

V e s s e l



Jo Taylor (United Kingdom 1970 -)

Promenade I

Dramatic in scale Promenade I is a sheer triumph over the material employed. Known for being one of the most difficult ceramic bodies to work with, scale is always a challenge with porcelain and with this artwork, Taylor excels. Knowing her clay is everything, created in sections allows architectural scale whilst adding grog (pre-fired grains of clay) gives stability and strength. Adorned with her trademark flourishes adds glamorous movement throughout the piece.

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In her own words:

'I enjoy the grand gesture present in large scale relief, the drama of deep shadow, the dialogue between space, structure & ornament. The changing light conditions of bright sunlight, a dull day, dusk or artificial light can affect the contrast and way the structure is perceived'

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For Taylor the making process hugely influences the final outcome of each piece. The way the raw material behaves and how it responds to her is intrinsic to the shapes & marks made. Clay pieces are made & marked with tools as the potters wheel rotates until a collection of loops & curls of varying sizes are amassed. More clay is manipulated by hand to create further pieces with suggestions of direction.

When the clay has dried enough to be handled assembly begins, by adding & securing each piece whilst paying attention to the physical & aesthetic sense of balance. As the work evolves decisions are made regarding the composition from every angle until the work is complete.

Taylor's current practice has been evolving since graduation from her MA at Bath Spa University in 2012. Since that time she has exhibited widely in the UK and also in Belgium & the US, whilst also featuring in a number of publications including Ceramic Review in the UK & Ceramics Monthly in the US.