

V e s s e l



Backhaus & Brown and Egeværk (Denmark -)

Konge

Glass and wood

44 x 73.5 x 14 cm (17 ³/₄ x 29 x 5 ¹/₄ inches)

Konge from the Glasskibe Collection. The title explained by the artists;

"Konge (King) - using the cover name Rig, the Norse god Heimdal visited different farms. During these visits, he made the ladies of the houses pregnant. His last visit was on a very wealthy farm, and resulted in the son Jarl. As a grown man, Jarl married and had his own children. His youngest is Konr the Young; who is wise, knowledgeable about runes, and lucky with war. Konr the Young – Konungr - became the ancestor of kings. The Norse word 'Kong' means "(distinguished) man", and 'konungr' is a derivative meaning "of a distinguished family".

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Artist description:

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Art works from this collection have been sold to many private collectors but have also been purchased for the Vikingskipshuset, the Viking Ship Museum in Oslo and more recently, shown at the Danish Pavilion during the 2016 Olympics in Rio.

A unique collaboration in the truest sense, drawing on the skills of two crafts, based in two workshops and from two Nationalities, British and Danish.

Backhaus & Brown

Nanna Backhaus Brown and Andrew Jason Brown have been creating their glass art works for the last 30 years. They have sold their pieces to individuals, companies, collectors and galleries throughout the world and have exhibited in Denmark and extensively throughout Europe as well as in the USA, Japan, China and Australia.

Egeværk

Wood artists and cabinet makers Lasse Kristensen and Mette Bentzen specialise in creating unique hand-made furniture with a sculptural expression. They have exhibited throughout Europe.