

# V e s s e l



**Katherine Huskie (United Kingdom 1987 - )**

## **Echinus in Wine Red**

Echinus in Wine Red is a unique handblown and sculpted decorative glass centrepiece. Huskie's work has a strong identity with form, colour and especially pattern, taking inspiration from nature, textiles or geometry. Whether it is technique driven or informed by the physical nature of the desired final piece, all works are created with focus and immense attention to detail.

Always searching for new influences, Huskie seeks different schemes and ways in which she can incorporate new imagery within her hot glass. Having travelled extensively with her glass, Huskie spent a year working in Australia learning new techniques and gathering experiences and ideas.

### **Artist description:**

An early introduction to glass at college saw Katherine Huskie go on to study glass and ceramics at the University of Sunderland. It was during this time that she specialised in blown glass which has become her constant and continued passion.

The owner of 'Huskie Glass' and co-owner of 'Devereux & Huskie Glassworks LTD' - specialising in creating glass for designers and artists from the UK and overseas - Huskie teaches alongside both practices glass blowing experience days at London Glassblowing and The Glass Hub.

Huskie's work has a strong identity with form, colour and especially pattern, taking inspiration from nature, textiles or geometry. Whether it is technique driven or informed by the physical nature of the desired final piece, all works are created with focus and immense attention to detail.

Always searching for new influences, Huskie seeks different schemes and ways in which she can incorporate new imagery within her hot glass. Having travelled extensively with her glass, Huskie spent a year working in Australia learning new techniques and gathering experiences and ideas.

Huskie was awarded the prize of 'Wimbledon Championship Artists 2018' alongside Nancy Sutcliffe. Together they produced 2 large scale glassworks which are on permanent display at the AELTC clubhouse. She was awarded the QEST (Queen Elizabeth Scholarship Trust) grant in 2020 allowing continued training in neon with Masters in this unique art form.