

V e s s e l



Anthony Scala (London, United Kingdom 1978 -)

Turbulence in Steel Grey

Turbulence in Steel Grey is a unique glass sculpture by the British artist, Anthony Scala.

With a career in glass now spanning over 20 years, Scala creates artworks that can only be described as acts of precision.

About this collection in the artist's own words;

"My Turbulence pieces have always been a way for me to step back from my precise optical work and re-engage with the material on a more 'physical' level. The colours I choose are always soft, muted shades which act as the perfect backdrop for the drama and movement of the effervescence. The shapes are unfussy so as not to detract from the light play given off by the myriad of bubbles. The pieces are blown incredibly thickly. This is to maximise the depth of the glass and impart an intensity of movement to the effervescence captured within each piece"

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

With a career in glass now spanning over 20 years, Scala creates art works that can only be described as acts of precision. As equally beautiful as they are meticulously created and despite being a hugely skilled glass blower, it is with cold working that Scala excels.

Initially qualified as an architectural model maker, it was during this time that Scala learnt many disciplines that would be equally relevant to and ultimately inform his practice today. His passion for glass was discovered however during an apprenticeship with Peter Layton at his studio at London Glassblowing. The beginning of a long standing association for him with this acclaimed studio.

In 2005 at the age of 27, Scala won the prestigious 'Glass Sellers Award' (other recipients have included Alison Kinnard, Colin Reid, Richard Jackson, and Bob Crooks) making him the youngest ever to receive the Glass Sellers main prize.

Scala has exhibited extensively throughout the UK, of particular note are;

The British Glass Biennale (selected for numerous years since 2004) | Modern & Contemporary Glass at Bonhams (2009) | Collect - the international art fair dedicated to modern Craft & Design.

In the artist's own words;

“My inspiration is drawn from the optical effects glass and light can induce upon one another and in turn, how these shifting qualities can manipulate the perceived image of an object. Through them it is possible to create objects in which the laws of light, shadow, and reflection combine in ways only nature can dictate, thereby allowing us a tantalising, yet transitory glimpse of refractive creations forever beyond our grasp”