

V e s s e l



Amy Cushing (United Kingdom 1971 -)

Paradise 03 in Teal

'Paradise 03 in Teal' is a unique glass sculpture created using hybrid hand-made glass techniques by the British artist, Amy Cushing.

Combining mouth blown glass with kiln formed glass, each piece within the collection displays a multiple of highly skilled glass processes, culminating in depth and vibrancy in each artwork.

The initial artworks from the Paradise collection were created as the artist's antidote to lockdown and all things grey and restrictive, inspiration came from everything exotic, tropical and unreachable at the time - Jamaica, jungle flora, birds of paradise, sunlight on crystal clear water - it was vital that the saturated colour transported Cushing beyond the repetitive pandemic days, weeks and months that were filled by rules, restraints and statistics.

Developed over a year long period, the palette was critical to Cushing, with many diverse firing tests needed to reach the perfect balance and contrast that was desired. The forms and construction were also immensely challenging, in the artist's own words;

"I needed light to pass through and intensify the colours, with overlapping finials creating different compositions depending on each sculpture's rotation"

Completely unique every time one is made, Paradise fulfils Cushing's quest as an artist for an infinite combination of colour and abstract pattern formation. The hope being, that as each new collection comes to fruition, it will retain synergy with the former, whilst communicating something slightly different as the palettes evolve.

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

Since graduating from Chelsea College of Art & Design in 1992, Cushing has become one of London's most creative designers, carving a unique niche for herself with her unparalleled understanding of fused glass combined with her intuitive sense of colour.

Having trained in Public Art, large-scale drawing, painting and all 3-D disciplines, specializing in ceramics and glass, Cushing draws on this expansive knowledge to envisage her large scale installations and art works.

The beauty of her glass is in the detail and her meticulous self informed working knowledge. A vast portfolio of techniques informed by many years experimenting with kilns and recording the results, detailing how to achieve and repeat the desired effects and colours which are used to compose each piece.

Cushing creates bespoke installations and compositions for interior and exterior spaces and is regularly selected to represent British Design both in the UK and overseas.