



Manberg Projects

Noctua

'Noctua' is a unique wall-mounted artwork by the British and American artists, Joanna Manousis and Zac Weinberg - the creative partnership behind Manberg Projects - created from mirrored blown glass elements, stainless steel and aluminium.

Founded in 2021, Manberg Projects' aim is to deliver customizable glass wall installations using digital and hand-made processes.

CNC milled moulds and traditional glass blowing & casting methods are used to create modular glass sculptures that have infinite possibilities in configuration and scale. Celebrating symmetry, pattern and form, individual glass elements are often mirrored within, transforming interior details into dimensional reflective surfaces that respond to light and the environment in which they reside.

The artists can also create pieces to commission, please contact the gallery for further information.

Artist description:

Manberg Projects was founded in 2021 by artists Joanna Manousis (1984, UK) and Zac Weinberg (1986, USA) to deliver customizable glass wall installations using digital and hand-made processes.

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Manberg Projects offer beautiful, bespoke wall sculptures for individuals looking to accent and impact domestic and public spaces. All works are made in the United Kingdom and exhibited internationally.

Zac Weinberg's projects address the systems by which we interpret and allocate status to objects. His glass and mixed media works have been exhibited at home and abroad in venues including The Sculpture Center, OH, The Agnes Varis Art Center, NY, Glasmuseet Ebeltoft, Denmark and Glasenhuis, Belgium. Weinberg received a BFA from The New York State College of Ceramics at Alfred University and a MFA from The Ohio State University. He has been the recipient of numerous awards including the Kanik Chung Legacy Fellowship at MassArt and an Individual Excellence Award through the Ohio Arts Council. In 2021 Weinberg carried out studio-based research at The National Glass Center as a US/UK Fulbright Scholar.

Joanna Manousis is a British artist working in glass and mixed media. Her work has been recognized with nominations for the Louis Comfort Tiffany Foundation Award and a Bombay Sapphire Award Nomination for 'Excellence in Glass' as well as the Margaret M. Mead Award and the Hans Godo Frabel Award. Joanna has received support from internationally recognized residency programs including the Glass Pavilion at the Toledo Museum of Art, Ohio; the Museum of Arts and Design, New York; the Corning Museum of Glass, New York; and Cité Internationale des Arts, Paris, France. Her work has been exhibited at Design Miami and Art Basel, Basel, Switzerland; FOG Art + Design, San Francisco; the Glasmuseet Ebeltoft, Ebeltoft, Denmark; and the British Glass Biennale, Stourbridge, England.