



**Lena Bergström (Sweden 1961 - )**

**Anemone in White**

'Anemone in White' is a unique artwork by the Swedish artist and designer, Lena Bergström.

Created for 'Lena 25+', Bergström's 2022 solo exhibition celebrating the 25 years and more for which she has been designing glass for the boutique Swedish brands of Orrefors and Kosta Boda, as well as, the nearly 20 years for which she has been represented in London by Vessel.

Bergström has designed several prize-winning products and received numerous awards. She is represented by Nationalmuseum in Stockholm, The Rohsska Museum of Fashion, Design & Decorative Arts in Gothenburg, Cleveland Museum of Art in the United States and the Victoria & Albert Museum in London.

**Artist description:**

Focus & elegance; dramatic sharp graphic shapes; fluid & sensuous curves - just some of the words that spring to mind when looking at the work of Lena Bergström.

Born in 1961 in the far northern town of Umeå, Lena followed a diverse training from window dressing to studying textiles at Stockholm's prestigious Konstfack school and actually achieved her initial burst of fame for outstanding textile art, which is precisely why Orrefors Studio (Sweden's then most famous crystal company) head hunted her. The renowned glass company perfected its quest for gathering artists from different fields into a sensational science through out it's 100 year old history. "Perhaps because I haven't worked with glass half my life I dare to make the shapes I have done".

Through her time at Orrefors and now working with Kosta Boda, Lena has certainly pushed the boundaries of what can be done with glass, developing her own distinct language, and earning a staggering 12 'Excellent Swedish Design' awards in the process. Lena expresses herself in many colours combined with the crispest of clear glass but always with a tailor's eye for balance, composition and detail. Thick & thin, mat & glossy are harmoniously brought together. "I am building up a library of colours and forms with personal symbolic value. My design idiom is emotional and physical. The greatest beauty must balance on the brink of failure."

From her famous Squeeze range, when an over-talkative glass blower allowed a vase to stay in the furnace just a second too long - with stunning results - to the iconic Slitz forms which reinvent the flower vase, one theme runs through out - Lena's vision of a new basic elegance with no extraneous details.

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Nationalmuseum in Stockholm | The Rohsska Museum of Fashion, Design & Decorative Arts in Gothenburg | Cleveland Museum of Art in the United States | Nasjonalmuseet, Oslo, Norway | The Victoria & Albert Museum in London