VESSEL GALLERY

LONDON

Sandra A. Fuchs (Krems, Austria 1973 -)

Orientation in Red & Purple

Fused Glass
46.5 x 21.5 x 12.5 cm (18 1/2 x 8 1/2 x 4 7/8 inches)

'Orientation in Red & Purple' is a fused and sculpted glass artwork by the Austrian artist, Sandra A. Fuchs. The dimensions above are for the glass panel and the wooden base, which is available in either IPE (dark ironwood) or walnut.

Fuch's signature fused panels have an inner life which is captured in dense and complex patterns which are formed from many unique pieces of ‘murrine’, which Fuchs designs and makes by herself. Traditionally ‘murrine’ all possess the same pattern, however by employing a different making technique, Fuchs makes each ‘murrina’ unique by having more control during the stretching process whilst working with her hot molten glass.

Combining this new special manufacturing technique of 'kilnformed murrine’, which has only been in existence since 1992, with centuries old traditional Muranese glassblowing knowledge, Fuchs’ art works are the only ones of their kind worldwide.

In the artist’s own words;

"Offering me every possible way to express myself, glass became my ‘partner in crime’ to transform my ideas in reality. To mix my own colours is very important for me. Colours are feelings, colours show the mood of a work at first glance. Colours are life”

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

Sandra A. Fuchs lives and works in Mautern, a small town located on the Danube within the Wachau, a UNESCO World Heritage Site, in Austria and in Murano, Italy.

Specialising in the areas of coldworking, fusing and flameworking, Fuchs has undertaken additional advanced training for glassblowing at the Technical College of Glass for Design and Craft (Kramsach, Tyrol, Austria) Abate Zanetti (Scuola del Vetro, Murano, Italy) and at Cam Ocagi (The Glass Furnace Istanbul, Turkey). Her artistic approach and style has also been developed through attending numerous masterclasses with artists predominantly from Italy and the USA. Since 2014 and after much time abroad, Fuchs is now focused working exclusively as an independent glass artist in her own studio.

Fuchs' art works share a common 'spirit' and 'organic' aesthetic. The themes which run through her pieces are inspired by the beauty and power of nature; of rising, elevating and growth, which she also interprets from a spiritual influence. She feels creativity and vision are born by travelling, connecting with people from around the world and through cultural exchange.

Her signature fused panels have an inner life which is captured in dense and complex patterns which are formed from many unique pieces of 'murrine', which Fuchs designs and makes by herself. Traditionally 'murrine' all possess the same pattern, however by employing a different kiln formed technique, Fuchs makes each 'murrina' unique by having more control during the stretching process whilst working with her hot molten glass.

With her blown art works, Fuchs combines this new special manufacturing technique of 'kiln formed murrine' (which has only been in existence since 1992) with centuries old traditional Muranese glassblowing knowledge, resulting in pieces that are the only ones of their kind worldwide.

Having exhibited extensively throughout Europe and the USA, Sandra A. Fuchs is an active and inspiring member of the glass community.

In the artist's own words;

"Offering me every possible way to express myself, glass became my 'partner in crime' to transform my ideas in reality. To mix my own colours is very important for me. Colours are feelings, colours show the mood of a work at first glance. Colours are life."