

VESSEL GALLERY

LONDON



Elliot Walker (United Kingdom 1988 -)

Turf - Harvest

40 x 60 x 34 cm (15 ³/₁ x 23 ⁵/₁ x 13 ³/₁ inches)

'Turf - Harvest' is from the British artist Elliot Walker's ongoing body of unique still life artworks.

Freehand sculpted in clear glass with iridescent detail, the piece incorporates a detailed pitcher, goblet and trio of corn heads with stalks. The artwork comes with its own plinth created from MDF coated in micro cement.

Each unique component is painstakingly created from glass and although in the artist's vision there is a set way these should be displayed, Walker also invites the individual to reposition the pieces as they choose. These are shipped as separate components and will need placing together to create the final artwork.

Combining exceptional glass making skills with a novelist's ability for storytelling, Walker literally sculpts his glass, creating artworks that are the essence of curiosity, inviting the viewer closer. His Still Life compositions have the poise of classical paintings. Symbols of domestic life are carefully balanced with the transient, however, these will never decay but are permanently held in this fleeting moment.

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

Elliot Walker is one of the UK's finest glass artists and in his relatively short glass blowing career, has already become one of the most active and inspiring artists of his generation. After graduating in psychology from Bangor University, a daring decision saw Walker decide to pursue his creative interests instead.

With its vast spectrum of colour, texture and ability to mimic other materials, glass provides the ultimate palette for Walker to create his three-dimensional compositions and sculptures. As one of a handful of glassblowers in the world to focus solely on a technique called 'Massello', it takes extreme dexterity, speed and precise temperature control to sculpt and master the molten glass. Walker finds his medium captivating and challenging in equal measure; its immediacy and the intense relationship of working with it in its fluid state.

In his own words;

"The process of coaxing a complex form out of the liquid glass is unlike working with any other material. The pieces are not cast, carved or ground into shape, but modelled from a cooling liquid so that until the very last second the sculpture is a moving living entity, frozen in time as the glass sets"

As a psychology graduate, Walker approaches his making from many unorthodox directions, it is this ability to defy convention, to purposefully twist the viewer's perception, that has made his works so truly unique, instantly recognisable and highly sought after. In many ways his initial studies have remained a constant and continue to inform his artworks; each being aesthetically sensitive, crafted with exceptional skill and brought to life with a novelist's ability for storytelling.

After gaining a Masters Degree in Applied Arts from Wolverhampton University, Walker was awarded the Frederic Stuart Memorial Fund by the Worshipful Company of Glass Sellers. He has exhibited extensively within the UK with his work represented within the Broadfield House Museum collections. His 'Uranium Requiem' artwork from his Half-Life collection resides within the permanent collections of Mus Verre Museum, France.

Most notably, Walker won the 2nd series of the Netflix programme Blown Away, being named "The Best in Glass" for 2021. Having beaten hundreds of many hugely talented hopefuls (artists for the first time selected from around the globe) to appear as one of the 10 contestants, Walker captivated with his sharp focus, wry humour, expansive imagination and relentless dedication throughout, making him the clear winner from the start.