

VESSEL GALLERY

LONDON



Verity Pulford (United Kingdom 1977 -)

Lichen Studies in White, Grey & Amber

'Lichen Studies in White, Grey & Amber' is a unique wall-mounted glass artwork by the British artist, Verity Pulford.

Using a variety of processes to create her work, Pulford often employs a complex combination of glass techniques - casting, pate de verre, kiln formed, painted & etched - combined with natural materials that are either found or sourced, to complete her assemblages. Her artworks are visualised in many forms - vessels, sculptures and installations - for private collectors as well as for architectural and public art.

The common thread is a playful approach with ideas intertwined with magical realism, resulting in the artist's own visual language. Inspired by the wealth of plants and organisms uniquely found in nature, Pulford equally draws on modes of cataloguing & archiving such 'natural artefacts' researching both historical and contemporary methods, such as early cyanotypes, x-rays, microscopic images and botanical drawings.

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

Verity Pulford is a curator and artist, specialising in glass, who lives and works in Denbighshire, North Wales. Based in such a rural environment allows an exploration of her love of natural light, the magical atmosphere it can create within the landscape, and most importantly, the way it interacts with her glass, the resulting shadows & reflections created when combined with the matt and shiny surfaces inherent to the material.

Using a variety of processes to create her work, Pulford often employs a complex combination of glass

techniques - casting, pate de verre, kiln formed, painted & etched - combined with natural materials that are either found or sourced, to complete her assemblages. Her artworks are visualised in many forms - vessels, sculptures and installations - for private collectors as well as for architectural and public art. The common thread is a playful approach with ideas intertwined with magical realism, resulting in the artist's own visual language. Inspired by the wealth of plants and organisms uniquely found in nature, Pulford equally draws on modes of cataloguing & archiving such 'natural artefacts' by researching both historical and contemporary methods, examples being early cyanotypes, x-rays, microscopic images and botanical drawings.

In the artist's own words;

"I am interested in the complexity of life - how within each organism there are other organisms, each living within its own unique existence, layer upon layer of complexity yet a universal oneness, the feeling that we are all the same thing - a system, in communion, a beautiful symphony. It is this blissful, expansive, and calm space that I access through nature which is what I am trying to communicate and share in the medium of glass"

Pulford has exhibited extensively throughout the UK and has created several public art commissions, most notably for The Walton Centre, Liverpool, and Betsi Cadwaladr University Health Board, North Wales. She is a qualified teacher and has been 'artist-in-residence' in various hospitals and schools, resulting in workshops and collaborative artworks. Her 'Studies of Algae' artwork was selected for 'Glass Lifeforms' at The Fuller Craft Museum, Massachusetts, USA, opening in 2021.