

VESSEL GALLERY

LONDON



Chris Day (United Kingdom 1968 -)

Colour-Blind The King

'Colour-Blind The King' is a unique sculpture by the British artist, Chris Day, created from handblown & sculpted glass with microbore copper pipe, copper wire and rope.

In direct response to the invitation to create new works for the poignantly titled exhibition 'Not Black or White' taking place at SoShiro, Chris Day has taken a brave new direction. Despite commencing his practice later in life, in a short but intensely productive time, Day has made his mark. In many ways he has made up for lost time, harnessing his unparalleled drive to not only make but to stimulate discourse with others, with what is often seen as challenging subject matter. A fearless yet gentle orator of other's true tales, often involving unfathomable racism, cruelty & torture, Day has become emboldened, finding the ability to open up and speak about his own difficult past.

Further essential reading about this [artwork](#).

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

Growing up in the West Midlands, Day has become Britain's only black glassblower, or certainly the only one that the artist is aware of. He creates highly personal works in glass and mixed media and his intention is to discuss and investigate the treatment of black people in Britain & the USA, with much of his research focussing on the history of the slave trade in the Eighteenth Century and the events leading

to up & during the Civil Rights Movement.

A self-confessed 'arts enthusiast' Day's creative career comes after more than two decades as a plumber. Initially feeling that his life had taken him on a journey that significantly detoured away from his early love of the arts, Day is now able to reflect on the fact that many of the skills he has developed in his earlier career have directly transposed to the creation of his artworks.

Combining materials used in both heating and electrical systems into his creations, Day finds he able to create the perfect marriage of his artistic path and technical knowledge, both of which rely on dexterity and high levels of skill and craftsmanship.

A reoccurring and signature theme are 'copper cages' which enclose his glass, representing the restriction of movement both physically and mentally that traders possessed over other human's lives that were viewed simply as 'commodities'. These are created from simple copper tubing and wire but to dramatic effect. The glass, by contrast, Day compares to the human spirit, attempting to break free despite the restrictions that hold it in place.

In the artist's own words;

"Like the glass I have pushed my approach in how I work with glass and ceramics in both traditional and experimental methods, to create contemporary artworks that represent my passion for this part of our history. As a black glassblower, I am one of few and on a quest to find and inspire more. My main purpose, however, is to engage the audience on issues that are hard to confront on many levels, using art to help overcome some of the traumas that haunt our collective past"

An emerging artist and a recent graduate from Wolverhampton University, Day received a special commendation at the 2019 British Glass Biennale held in Stourbridge, UK. He has not only become a leading voice within the contemporary British art-glass scene but also with the continued conversation surrounding Black Lives Matter and racial inequality, giving his time for numerous interviews for both TV, radio and social media.