

VESSEL GALLERY

LONDON



Anthony Scala (London, United Kingdom 1978 -)

Erratic A with 23ct Red Gold

13 x 16 x 16 cm (5 1/4 x 6 1/4 x 6 1/4 inches)

'Erratic A with 23ct Red Gold' is a handblown and cut glass sculpture created by the British artist, Anthony Scala.

The geological term 'erratic' refers to a stone or boulder that differs to its surrounding rock, that is believed to have been displaced and deposited by glacier movement. Differing from his Auri collection, Scala's aim was to produce a series of sculptures that are freer, amorphous and suggestive of movement. Striking in the singular, these really capture this concept en masse.

With a career in glass now spanning over 20 years, Scala creates artworks that can only be described as acts of precision. As equally beautiful as they are meticulously created and despite being a hugely skilled glassblower, it is with cold working that Scala excels.

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

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Initially qualified as an architectural model maker, it was during this time that Scala learnt many disciplines that would be equally relevant to and ultimately inform his practice today. His passion for glass was discovered however during an apprenticeship with Peter Layton at his studio at London Glassblowing. The beginning of a long standing association for him with this acclaimed studio.

In 2005 at the age of 27, Scala won the prestigious 'Glass Sellers Award' (other recipients have included Alison Kinnard, Colin Reid, Richard Jackson, and Bob Crooks) making him the youngest ever to receive the Glass Sellers main prize.

Scala has exhibited extensively throughout the UK, of particular note are;

The British Glass Biennale (selected for numerous years since 2004) | Modern & Contemporary Glass at Bonhams (2009) | Collect - the international art fair dedicated to modern Craft & Design.

In the artist's own words;

“My inspiration is drawn from the optical effects glass and light can induce upon one another and in turn, how these shifting qualities can manipulate the perceived image of an object. Through them it is possible to create objects in which the laws of light, shadow, and reflection combine in ways only nature can dictate, thereby allowing us a tantalising, yet transitory glimpse of refractive creations forever beyond our grasp.”