

VESSEL GALLERY

LONDON



Allister Malcolm (United Kingdom 1975 -)

Bubblewrap in Olivin Ombre II

Handblown & sculpted glass
30 x 28 x 10 cm (11 3/4 x 11 x 4 inches)

'Bubblewrap in Olivin Ombre II' is a handblown and sculpted vase created from glass by the British artist, Allister Malcolm.

Playful yet elegant, Malcolm has formed oversized bubbles on the exterior of this handcrafted and blown piece. The title of the artwork shows the artist's sense of fun, however, the final artwork has a strong graphic presence.

Pieces from this collection have been purchased by the Imagine Museum, Florida, USA and the Glassmuseum Lette, Germany.

In the artist's own words;

"Diving has become an all encompassing passion of mine. A way of escaping the stresses of everyday life, immersing myself in another world. Fascination came initially watching bubbles released with each breath and their ascent to the surface. This body of work entitled "Bubble-wrap" developed as a result. The pallet used represents colour absorption. Descending deeper red is the first colour to be absorbed followed by orange, yellow etc. As the work developed I realised that to escape blowing bubbles for a living I had chosen to watch them instead. Life for me is all about the bubbles!"

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

Allister Malcolm has become a renowned craftsman within his field and actively continues to expand upon his portfolio of handmade, blown & contemporary glass artwork. His strong design sense combined with an impeccable standard of finish, has created a dedicated collector base.

Malcolm has exhibited extensively throughout the UK & the USA and has artworks in the collections of the Broadfield House Glass Museum (UK), Imagine Museum (Florida, USA) and the Glassmuseum Lette (Germany).

In 2019 he was awarded the position of Honorary Freeman by the Worshipful Company of Glass Sellers of London in recognition of his huge contribution to the Artisan Glass and Greater Glass Industries. He has worked on a collaborative residency at the Corning Museum of Glass (2015) and is the resident glass artist at The White House Cone Museum of Glass, Stourbridge, UK.

He was appointed a Trustee of The British Glass Foundation for organising the fundraising event “The Worlds Longest Glassmaking Demonstration”, which involved Malcolm blowing glass for over 26 hours to claim the title, raising over £10,000 and gaining huge attention for the charity’s objectives.

In the artist's own words;

“Acquiring the skills to produce handcrafted glass to a professional standard has been an exciting journey of play, one of which I never tire of. I now strive to push this medium of glass and explore the versatility that it offers utilising all the skills I have gained over these many years. The material has so much potential. I see endless possibilities and avenues which will no doubt keep me creating for years to come”