

VESSEL GALLERY

LONDON



Anthony Scala (London, United Kingdom 1978 -)

Gambo d'Oro

Handblown & sculpted glass with gold
35 x 33 x 33 cm (13 3/4 x 13 x 13 inches)

'Gambo d'Oro' (Stem of Gold) is a unique centrepiece by the British artists, Anthony Scala and Liam Reeves.

With very differing practices, Scala and Reeves have collaborated to create works that are a unique result of their combined skills. Paying homage to Venetian glass, their choice of the soft milky white, opaline colour, is a direct reference to one of the most traditional palettes used.

Beginning with free-blown elements created by Reeves, an authority on the history of Venetian glass & techniques, the final precise construction is undertaken by Scala. Elegant and refined, the hollow stem is filled with lustrous gold leaf, accentuating the undulating form.

Further information and artworks by [Liam Reeves](#).

The artists can also create pieces to commission, please contact the gallery for further information.

Artist description:

With a career in glass now spanning over 20 years, Scala creates art works that can only be described as acts of precision. As equally beautiful as they are meticulously created and despite being a hugely skilled glass blower, it is with cold working that Scala excels.

Initially qualified as an architectural model maker, it was during this time that Scala learnt many disciplines that would be equally relevant to and ultimately inform his practice today. His passion for glass was discovered however during an apprenticeship with Peter Layton at his studio at London Glassblowing. The beginning of a long standing association for him with this acclaimed studio.

In 2005 at the age of 27, Scala won the prestigious 'Glass Sellers Award' (other recipients have included Alison Kinnard, Colin Reid, Richard Jackson, and Bob Crooks) making him the youngest ever to receive the Glass Sellers main prize.

Scala has exhibited extensively throughout the UK, of particular note are;

The British Glass Biennale (selected for numerous years since 2004) | Modern & Contemporary Glass at Bonhams (2009) | Collect - the international art fair dedicated to modern Craft & Design.

In the artist's own words;

“My inspiration is drawn from the optical effects glass and light can induce upon one another and in turn, how these shifting qualities can manipulate the perceived image of an object. Through them it is possible to create objects in which the laws of light, shadow, and reflection combine in ways only nature can dictate, thereby allowing us a tantalising, yet transitory glimpse of refractive creations forever beyond our grasp.”