

VESSEL GALLERY

LONDON



James Devereux (United Kingdom 1982 -)

Wreck 2401-1GB

'Wreck 2401-1GB' is a unique glass sculpture by the British artist, James Devereux.

An experienced diving instructor, the concept behind the work is best explained in the artist's own words;

“An eerie glass shipwreck emerges like a spectre from the mist, casting a haunting spell upon its observers, revealing fractured reflections dancing amidst the murky depths. The aim with each of these sculptures is to evoke a sense of surreal desolation that is frozen in time. With muted hues and subtle contrasts, the scene beckons viewers to confront the secrets concealed within the shadows.

I want to compel the audience to embark on a journey of chilling introspection, where the line between reality and imagination blurs, like the sunlight struggling to penetrate the darkness of an unforgiving sea. Amidst the wreckage, tints of gold and platinum draw the eye inside, tempting exploration into the depths of their imagination.”

Specialising in working with hot glass, Devereux is adept at working with both solid and blown forms. With an extensive knowledge of glass techniques, he will happily undertake new challenges, relishing the opportunity to expand his expertise.

Positioned as one of the most active glass artists currently working in the UK, it is the unique combination of abundant skills and technique with an eye for detail that has made Devereux a highly

respected and sought-after glass craftsman.

The artist can also create pieces to commission, please contact the gallery for further information.

Artist description:

Starting in the industry at the age of 15 thanks to a work experience placement at Bath Aqua Glass, Devereux showed an instant natural talent for the craft and has been working as a glass artist ever since.

In 2008 Devereux opened his first studio 'The James Devereux Glass Studio', situated in the inspiring Wiltshire countryside. In 2009 an unmissable opportunity saw him start as the glass technician at the Royal College of Art in London. A prestigious role that opened up vast new contacts and opportunities that are still a core of his career to date.

After leaving London in 2013 ending his time at the RCA, a new and collaborative studio was established 'Devereux and Huskie'. Set up with fellow glass artist Katherine Huskie, their studio has gone from strength to strength, attracting some of the finest glass artists in the country and overseas.

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Devereux has worked with many prominent names within the industry in a host of roles; collaborating artist, facilitator, instructor and demonstrator. His impact within British and International glass to date has been far reaching and hugely respected. To name just a few, he has worked with the glass artists; Simon Moore, Louis Thompson, Liam Reeves, KT Yun and David Patchen.

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