

VESSEL GALLERY

LONDON



Tsai & Yoshikawa (United Kingdom -)

Sun Golden 108 No 1

'Sun Golden 108 No 1' is a sculptural wall installation by the Taiwanese and Japanese artists, Hsiao-Chi Tsai and Kimiya Yoshikawa.

In the artist's own words;

"Sun Golden 108 No 1 is the first in a new series of unique sculptural wall installations. We have long been fascinated by the dynamic interactions between micro and macro scales in art and nature. 'Sun' is a celebration of the energy driving all life on earth through the interplay of spiral forms within a 108 (cm) diameter circle – a sacred number in many cultures, said to represent the wholeness of existence. The sculpture is hand-crafted organically, transforming highly-detailed metal components into a soft organic form."

Tsai & Yoshikawa have undertaken numerous commissions, projects and exhibitions internationally, debuting in 2007 with a spectacular sequence of seven large-scale window displays for the Harvey Nichols' flagship store in London. Most prominently, The Lion, a permanent sculpture unveiled in 2009 in London's Chinatown, was recognised as the prestigious Marsh Award for Excellence in Public Sculpture in 2009 in the UK.

Their largest permanent commission is a series of 9-storey-high hanging sculptures Aquatic Flora I & II

for the new East Wing atriums at St. Thomas' Hospital in Westminster London. The Tail of the Ocean Carousel is one of their most recent collaboration with Hermès UK and Ireland for the 2022/2023 festive windows and in-store art installation.

The artists can also create pieces to commission, please contact the gallery for further information.

Artist description:

London-based artists Hsiao-Chi Tsai (1981, Taiwan) and Kimiya Yoshikawa (1980, Japan) are choreographers of culture, colour, material and expression. They work collaboratively on distinctive art installations and sculptural interventions, exploring classical notions of colour, material, shape and form that are derived from nature. From glass and metal, to neoprene, Jesmonite, Perspex, fibreglass, UV pigments and blacklight, each material is subjected to new techniques. Their unique sensibility to re-examine the characteristics of materials composes a playful rhythm between form and void.

As diverse as the materials and techniques, Tsai & Yoshikawa's inspiration for their artworks range from feathers and flowers, to sea anemone and jellyfish. With scale equally varying, from microscopic details to the giant swirls of galaxies. Their work opens the mind to new possibilities. The celebration of natural organic forms is the characteristic of their work. They present viewers with familiar shapes but simultaneously lead them on a journey of discovering new elements.

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Their works have been exhibited in indoor and outdoor spaces in China, France, Germany, Hong Kong, Ireland, Japan, the Netherlands, Russia, South Korea, Taiwan, and the UK.

Artist portrait courtesy of the artists.