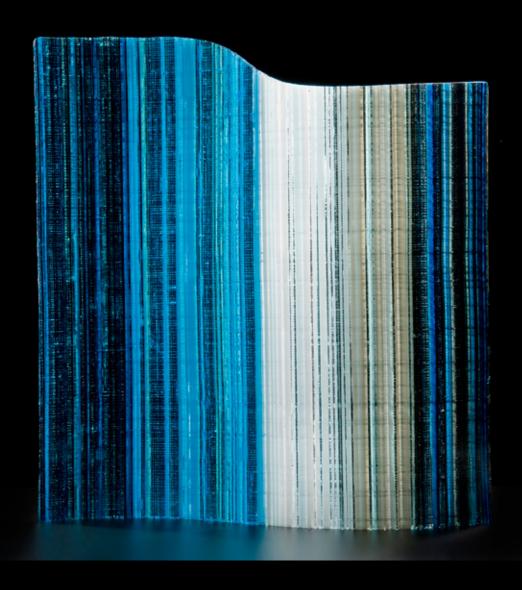
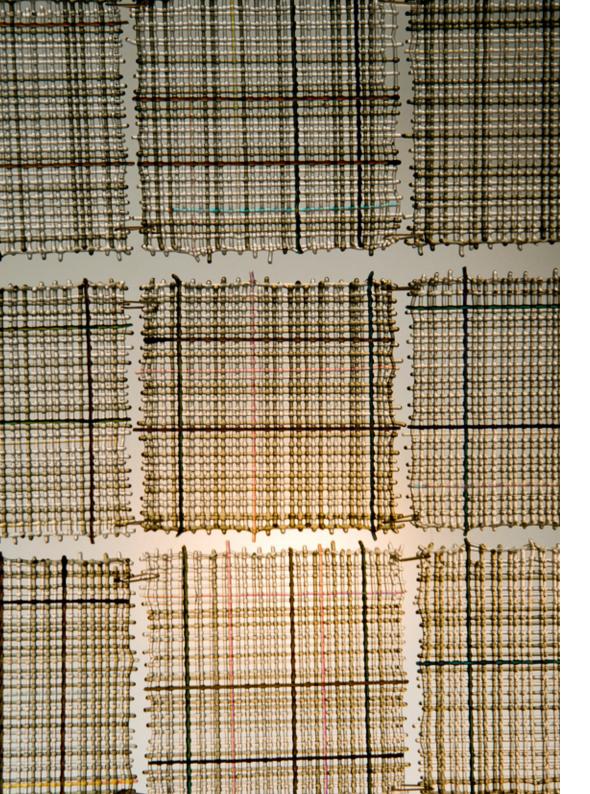


Lighting and Artworks by Cathryn Shilling



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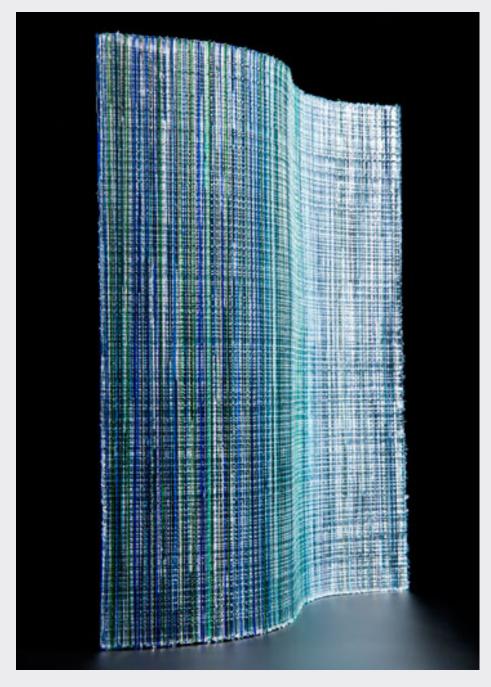
Cathryn Shilling began her arts career as a graphic designer but went on to study glass after moving to Connecticut with her family. On returning to the UK she studied kiln formed glass at Kensington and Chelsea College and blown glass with Peter Layton at the London Glassblowing Workshop. She set up studio in London in 2007 from where she has gone on to create a huge body and variety of work.

Shilling experiments with colour and technique to produce beautiful one off sculptures. Her innovative pieces push the glass beyond our usual comfort zones. Glass rods are woven together like fabric, mimicking the flexibility and movement of cloth. The apparent frailty of the glass is balanced by the strong dynamic forms, differing levels of light picking out layers of colour.

As part of an ongoing programme of Vessel Editions, working with studio artists, Cathryn Shillings range of sculptural pieces and lighting offers endless possibilities to be personalised and developed for individual projects.

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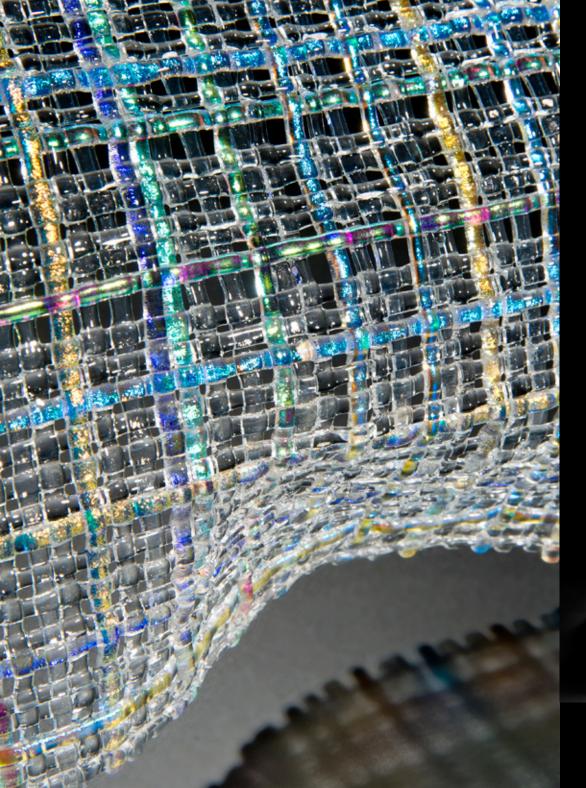






Confluence sculpture Height 45cm, Width 40cm







Woven Light sculpture Height 50cm, Width 50cm, Depth 10cm



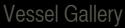












CONTEMPORARY ART GLASS & LIGHTING

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