

Half-Life

By Elliot Walker



Vessel Gallery

CONTEMPORARY ART GLASS & LIGHTING





Vessel Gallery presents *Half-Life* a solo exhibition by glass artist Elliot Walker. Tackling themes such as abandonment, radiation and environmental catastrophe, Walker will be challenging our ideas and perceptions of the world around us.

Unashamedly apocalyptic, *Half-life* is an exploration of the 'post event', the uninhabited world as a result of what not only could happen but what may also be left behind.

Though not didactic in nature, Walker's art works will be investigating his fear and distrust of nuclear power and its imagined disastrous consequences, something he views as the epitome of our inexorable modernisation.

What will be the repercussions on having opened Pandora's box? On our food, our environment and our genetic future?

In the artist's own words;

"The vitrification of materials is a common occurrence at sites of great calamity, and this transformation of organic material into something 'other' has informed the creation of these pieces. I am also interested in the preservative nature of this sudden change of state, such as the premature fossilisation of Pompeii or the encapsulation of lifeforms in tree sap, there is a fascinating beauty in disaster"

Previous pages
Artefact Aftermath - Room Installation

Left
Irradiant Bloom I
Unique
80 cm H, 54 cm W, 10 cm D

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Irradiant Bloom VI
Unique
150 cm H, 90 cm W, 12 cm D



Handwritten signature



Irradiant Bloom V
Unique
85 cm H, 74 cm W, 14 cm D



Irradiant Bloom IV
Unique
63 cm H, 80 cm W, 10 cm D

Rachel Lambert Bloom IV



Irradiant Bloom III
Unique
80 cm H, 54 cm W, 9 cm D

Crystal Repast
Unique
67 cm H, 62 cm W, 34 cm D





Bear
Unique
29 cm H, 19 cm W, 20 cm D



Building Blocks
Unique
15 cm H, 20 cm W, 15 cm D



Relik II
Unique
15 cm H, 31 cm W, 31 cm D



In Absentia
Unique
60 cm H, 24 cm W, 30 cm D

Artefact Aftermath - Room Installation

Chair with arms
Unique
101 cm H, 37 cm W, 38 cm D

Table
Unique
41 cm H, 39cm W, 39 cm D

Bear
Unique
27 cm H, 19 cm W, 18 cm D

Skull
Unique
14 cm H, 12 cm W, 17 cm D

Building Blocks
Unique
12 cm - 23.5 cm H

Buttons, Dice & Ribs
Unique
various sizes

Lamp
Unique
33.5 cm H, 18cm W, 18 cm D





Artefact Aftermath - Room Installation

Chair without arms
Unique
81 cm H, 36 cm W, 42 cm D

The Banquet

A unique installation depicting an abundant feast laden with delicacies and domestic items. Individual elements can be used to create smaller still life settings. The artist can also be commissioned to recreate new groupings & depictions.

The entire installation is shown on the catalogue cover

Table dimensions
70 cm H, 70 cm D, 170 cm L





Elliot Walker b: 1988, Wolverhampton, United Kingdom

Elliot Walker is one of the UK's finest rising glass stars and in his relatively short glass blowing career, has already become one of the most active and inspiring artists of his generation. A genuinely rare talent, Walker combines an aesthetic sensitivity with exceptional skills that follow a novelist's ability for storytelling. As one of a handful of glassblowers in the world who focus solely on a technique called *Massello*, it takes extreme dexterity, speed and precise temperature control to sculpt and master the molten glass.

"The process of coaxing a complex form out of the liquid glass is unlike working with any other material. The pieces are not cast, carved or ground into shape, but modelled from a cooling liquid so that until the very last second the sculpture is a moving living entity, frozen in time as the glass sets" Elliot Walker

Having gained a Masters Degree in Applied Arts from Wolverhampton University and awarded the Frederic Stuart Memorial Fund by the Worshipful Company of Glass Sellers, there seems to be no stopping Walker. He has exhibited extensively within the UK with his work represented within the Broadfield House Museum collections. He truly is a leading light for British Studio Glass.



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Photo credit (excluding as detailed below) Ester Segarra
Irradiant Bloom I and artist portrait image, photo credit Simon Bruntnell

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Catalogue design by Juliet Mayo